

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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## LITTLE FEAT

# CASH BOX

THE MUSIC TRADE MAGAZINE

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LITTLE FEAT

## INSIDE THE BOX

### COVER STORY

## Little Feat: No Escape From Where They Came

In an exclusive interview with *Cash Box's* Mark Albert, Bill Payne, founding member of Morgan Creek Records act Little Feat, talks about the group's new lp, *Shake Me Up*, and the legacy of Lowell George, among other things.

—see page 7



### COUNTRY MUSIC

## CMA Awards Show Scores High In Ratings

To prove once again that Country Music is at the forefront of the nation's consciousness, more than 31 million people watched the CMA Awards show on October 2. The gala, which was shown on CBS-TV was the third-highest rated show of that week.

—see page 14

## NUMBER ONES

### POP ALBUM

Use Your Illusion II  
Guns 'N Roses  
(Geffen)

### R&B ALBUM

Apocalypse 91..Enemy Strikes Back  
Public Enemy  
(Def Jam/Columbia)

### COUNTRY ALBUM

Ropin' The Wind  
Garth Brooks  
(Capitol)

### GOSPEL ALBUM

I'll Never Forget  
Bobby Jones  
(Malaco Maj)

### DANCE SINGLES

O.P.P.  
Naughty By Nature  
(Tommy Boy)

### POP SINGLE

Romantic  
Karyn White  
(Warner Bros.)

### R&B SINGLE

Goodbye to Yesterday  
Boyz II Men  
(Motown)

### COUNTRY SINGLE

New Way (To Light Up an Old Flame)  
Joe Diffie  
(Epic)

### RAP SINGLE

Mind Playing Tricks On Me  
Geto Boys  
(Priority)

## CONTENTS

### COLUMNS

Country Music . . . . . 14  
East Coasting . . . . . 8

Rock . . . . . 5  
Rap/Dance . . . . . 9  
Rhythm & Blues . . . . . 10

### CHARTS

Top 40 Rap/Dance LPs & Singles . . 11  
Top 75 Rhythm & Blues LPs . . . . 9  
Top 100 Rhythm & Blues Singles . . 10  
Top 200 LPs . . . . . 12  
Top 100 Pop Singles . . . . . 22  
Top 100 Country Singles . . . . . 15  
Top 75 Country LPs . . . . . 20  
Top 40 Gospel LPs . . . . .

### DEPARTMENTS

News . . . . . 3  
Executives on the Move . . . . . 3  
Country . . . . . 16  
Coin Machine . . . . . 22  
Gospel . . . . .  
Classifieds . . . . .

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# NEWS



**PRINCE OF PLATINUM**—The executives of Morgan Creek Records recently presented gold and platinum records of the original soundtrack to the film *Robin Hood: Prince Of Thieves* to the executives and branch managers of PolyGram Group Distribution to express their appreciation for the distributor's part in helping the label's first release sell over a million units domestically. The celebration and presentation took place aboard the S.S. Dream Maker which was docked in Marina del Rey. Pictured above (l-r) are: Jim Caparro, senior vice president of sales, PGD; Morgan Creek co-president David Kershenbaum; David Fitch, vice president of national accounts, PGD; Morgan Creek co-president Jim Mazza; and Gary Rockhold, president and CEO at PGD.

**ON A VERY SAD NOTE**, we at *Cash Box* join with many others in mourning the death of former colleague and CB managing editor, Stephen Padgett, who along with his wife Charyl and his sister-in-law Dawn Hamilton, perished in a single car accident on Oct. 13 in Zion National Park, Utah. Memorial services were held on Friday, Oct. 18 at All Saints Episcopal Church in Pasadena and the funeral was held on the same day at LaSalle Street Church in Chicago. Memorial funds have been set up in memory of Stephen and Charyl Padgett at both both churches. Padgett, most recently joined NARAS in August this year and was responsible for all editorial from the Recording Academy. In addition to his work here at *Cash Box*, he also worked at *Los Angeles Magazine* and his freelance work appeared in various publications including *Billboard*, *Tower Plus*, *Playboy* and *Hits* to name a few. Rest in peace, Steve.

**MTV'S 10TH BIRTHDAY** will be the cause for a television special to air in November on the ABC-TV network. The special will feature celebrity interviews, animation, a retrospective montage of video music's greatest images, a look at MTV around the globe and a report on the rise of rap as a musical and social force. But the big surprise will probably come from none other than Madonna who will present a unique performance of her own. Expect the unexpected can be the only password here.

**RHINO RECORDS HAS ENTERED** has entered an exclusive pact that will have Rhino distributing independent label Tomato Records in the United States. Under the agreement, Rhino will distribute Tomato's new rock, blues and country releases as well as its catalog of approximately 80 titles. The agreement was reached between Rhino co-founder and president Richard Foos and Kevin Eggers, Tomato founder, owner and producer.



Cleo Laine (second from left) holds her SESAC award presented to her for music excellence by SESAC's Linda Lorence (left). Laine was given the prestigious award for her recent recording of "I Told You So," written by Duncan Lamont and published by Ettore Music Company. Joining in the festivities which took place at New York's Blue Note on Oct. 6, are Ettore Stratta (second from right) and John Dankworth.



EMI recording artists The O'Jays recently played two sold-out nights at Los Angeles' Greek Theatre. The group is on tour with Levert and The Rude Boyz. Pictured backstage after a performance (Standing, l-r) are: comedian Flip Wilson; Eddie Levert, O'Jays; Los Angeles Lakers star Magic Johnson; choreographer Cholley Atkins; Natalie Jones; Walter Williams, O'Jays; Sammy Strain, O'Jays; and Sean Levert, Levert. Seated are from left Gerald Levert and Marc Gordon, Levert.

## ON THE MOVE



Bywater



Batson



Pedersen



Goodman



Paar



Yassky



Green

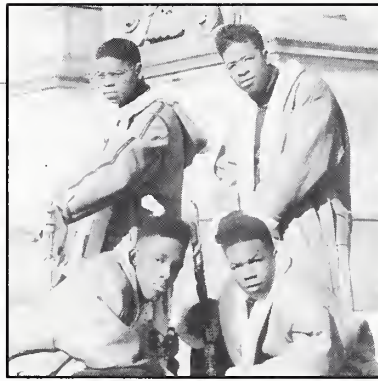
■ **MCA Records** has promoted **Geoff Bywater** to senior vice president, marketing. He was previously vice president, marketing. Before joining MCA in 1988, Bywater served as vice president of artist development at EMI Records. Also at MCA, **Paula Batson** has been promoted to senior vice president, public relations, MCA Music Entertainment Group from vice president, public relations. Prior to joining the company, she was vice president, publicity, west coast at RCA Records. ■ **Mercury Records** has named **Howard Paar** senior director, publicity. He joined the label in 1989 as national director, publicity, west coast. Before that, he spent two years as vice president at Norman Winter Associates. ■ **Barbara Goodman** has been named senior vice president, organizational development and training at **PolyGram Holding, Inc.** She has spent the past five years as an entertainment-oriented management consultant and executive search professional at companies such as Korn/Ferry International. ■ **WEA** has announced several appointments. At the New York regional branch office **Andrew Stone** has been named in-house marketing rep. He came to WEA in 1990. At the Atlanta branch, **Kim McKenney** has been appointed singles specialist. She has been with the company since 1986. WEA San Francisco has announced four appointments: **Shelly Berger** as sales rep; **Mitch Walker** and **Kris Morrow** as singles specialists; and **Jason Rubinstein** as account merchandising rep. ■ **Curtis Green** has been appointed to the position of professional manager for music veteran Buddy Killen's new publishing companies **Buddy Killen Music (ASCAP)** and **Killen Songs (BMI)**. Green, who is also a songwriter, will continue to entertain nightly in the Studio Lounge at Killen's famed Stock-Yard in Nashville. ■ **Ken Pedersen** has been appointed finance director for **EMI Music Operations**. Since June, 1990 Pedersen had been responsible for the dual role of acting chief financial officer, Capitol-EMI

Music and director of internal audit for EMI Music in New York. ■ **Columbia House** has announced the appointment of **Harriet Yassky** to the newly created position of vice president, video acquisitions and programming. She was most recently vice president and general manager of NBA International, the international division of the National Basketball Association. ■ **Darren J. Marino** has been named associate director, financial reporting at **Sony Music Operations US**. He had been a senior financial analyst at Columbia House.

# TOP 100 POP SINGLES



#1 SINGLE: Karyn White



TO WATCH: Boyz II Men #48



HIGHEEBUT: Roxette #88

CASH BOX • OCTOBER 26, 1991

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	ROMANTIC (Warner Bros. 19319)	Karyn White	3	11	<b>50</b>	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt-N- Pepa	58	6
<b>2</b>	EMOTIONS (Columbia 73977)	Mariah Carey	1	9	<b>51</b>	THE REAL LOVE (Capitol 44743)	Bob Seger	29	10
<b>3</b>	DO ANYTHING (East West 3948)	Natural Selection	2	12	<b>52</b>	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	39	17
<b>4</b>	HOLE HEARTED (A&M 1564)	Extreme	4	12	<b>53</b>	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	70	2
<b>5</b>	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	9	11	<b>54</b>	BALLAD OF YOUTH (Mercury 868790)	Richie Sambora	59	6
<b>6</b>	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	6	14	<b>55</b>	RUSH (Columbia 44-73844)	Big Audio Dynamite II	60	5
<b>7</b>	I ADOR MI AMOR (Giant 4943)	Color Me Badd	5	14	<b>56</b>	THE TRUTH (RCA 2694)	Tami Show	40	13
<b>8</b>	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	8	16	<b>57</b>	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	Hi-Five	28	17
<b>9</b>	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	15	5	<b>58</b>	SOMETIMES (IT'S A BITCH) (Modern/Atlantic 98758)	Stevie Nicks	43	8
<b>10</b>	REAL REAL REAL (SBK 7364)	Jesus Jones	11	10	<b>59</b>	YOU'RE THE STORY OF MY LIFE (Elektra 64850)	Desmond Child	64	5
<b>11</b>	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	12	16	<b>60</b>	ALL I NEED IS YOU (Zoo 14018)	Blue Train	67	4
<b>12</b>	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	10	12	<b>61</b>	WHISPERS (Cutting/Alco 4-98775)	Corina	66	4
<b>13</b>	LOVE OF A LIFETIME (Epic 73771)	Firehouse	7	18	<b>62</b>	TRY A LITTLE TENDERNESS (MCA 54260)	The Commitments	68	4
<b>14</b>	DON'T CRY (Geffen 4232)	Guns N' Roses	18	6	<b>63</b>	SET ADRIFT ON MEMORY BLISS (Island 6690)	PM Dawn	85	2
<b>15</b>	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	17	8	<b>64</b>	HEAVEN IN THE BACK SEAT (Columbia 73976)	Eddie Money	52	7
<b>16</b>	MOTOWNPHILLY (Motown 2090)	Boyz II Men	14	14	<b>65</b>	THE DEVIL CAME UP TO MICHIGAN (Curb 76884)	K.M.C. Kru	65	6
<b>17</b>	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	13	14	<b>66</b>	CRAZY (Sire/Warner Bro. 4-19435)	Seal	48	19
<b>18</b>	WALK THROUGH FIRE (Alco 98748)	Bad Company	19	10	<b>67</b>	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	75	2
<b>19</b>	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	24	5	<b>68</b>	SPENDING MY TIME (EMI 04802)	Roxette	DEBUT	
<b>20</b>	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	25	6	<b>69</b>	COOL AS ICE (EVERYBODY GET LOOSE)(SBK 05431)	Vanilla Ice Feat./Naomi Campbell	74	4
<b>21</b>	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	23	13	<b>70</b>	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	77	3
<b>22</b>	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	16	16	<b>71</b>	RING MY BELL (Jive 42023)	D.J. Jazzy Jeff & The Fresh Prince	80	3
<b>23</b>	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	20	15	<b>72</b>	EVERYOTHERDAY (EMI 50359)	Or-N-More (Featuring Father M.C.)	56	8
<b>24</b>	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	21	18	<b>73</b>	SHE'S GONE (LADY)(MCA 54167)	Steelheart	62	8
<b>25</b>	I WONDER WHY (Arista 2331)	Curtis Stigers	30	8	<b>74</b>	FOR YOUR MIND (EMI 4803)	Robbie Nevil	79	3
<b>26</b>	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	33	12	<b>75</b>	STAND BY MY WOMAN (Virgin 4099)	Lenny Kravitz	81	3
<b>27</b>	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	37	3	<b>76</b>	3 A.M. ETERNAL (Arista 2230)	KLF	57	18
<b>28</b>	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	27	12	<b>77</b>	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	61	15
<b>29</b>	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	Vanessa Williams	32	11	<b>78</b>	TRUE COMPANION (Atlantic 4-87583)	Marc Cohn	83	2
<b>30</b>	GET A LEG UP (Mercury 867 890)	John Mellencamp	36	4	<b>79</b>	O.P.P. (Tommy Boy 988)	Naughty By Nature	DEBUT	
<b>31</b>	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	31	13	<b>80</b>	DO YOU FEEL LIKE I FEEL (MCA 54183)	Belinda Carlisle	86	2
<b>32</b>	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	26	18	<b>81</b>	CONVICTIONS OF THE HEART (Columbia 74029)	Kenny Loggins	89	2
<b>33</b>	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	22	15	<b>82</b>	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 868-672-4)	The Roots	DEBUT	
<b>34</b>	KISS THEM FOR ME (Geffen 19031)	Siouxie And The Banshees	35	10	<b>83</b>	EVERY HEARTBEAT (A&M 7541)	Amy Grant	69	20
<b>35</b>	STRAIGHT TO YOUR HEART (Epic 73982)	Bad English	34	9	<b>84</b>	FACE THE MUSIC (Giant/Reprise 19273)	RTZ	71	11
<b>36</b>	SOMETHING GOT ME STARTED (East West 4168)	Simply Red	42	6	<b>85</b>	MONSTERS AND ANGELS (London/PLG 869 428-4)	Voice Of The Beehive	87	2
<b>37</b>	LIARS (EMI 56224)	EMF	41	6	<b>86</b>	SAVE ME (Alco 98799)	Rembrants	84	5
<b>38</b>	ENTER SANDMAN (Elektra 4-64857)	Metallica	46	7	<b>87</b>	LOVE THING (Capitol 79947)	Tina Turner	DEBUT	
<b>39</b>	STREET OF DREAMS (Charisma 063)	Nia Peeples	53	3	<b>88</b>	'TILL SOMEBODY LOVES YOU (Epic 34-73893)	Henry Lee Summer	72	11
<b>40</b>	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	51	4	<b>89</b>	DOUBLE GOOD EVERYTHING (SBK 05414)	Smokey Robinson	DEBUT	
<b>41</b>	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)	Paula Abdul	55	2	<b>90</b>	SHOT OF POISON (RCA 62096)	Lita Ford	DEBUT	
<b>42</b>	MY HEART BELONGS TO YOU (SBK 07363)	Russ Irwin	45	7	<b>91</b>	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	73	14
<b>43</b>	GROOVY TRAIN (Reprise 19209)	The Farm	49	7	<b>92</b>	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	78	15
<b>44</b>	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	44	12	<b>93</b>	SILVER THUNDERBIRD (Atlantic 4-87678)	Marc Cohn	90	13
<b>45</b>	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	38	22	<b>94</b>	FADING LIKE A FLOWER (EMI 50355)	Roxette	76	20
<b>46</b>	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	63	3	<b>95</b>	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	88	18
<b>47</b>	AFTER THE SUMMER'S GONE (Headliner/RCA 62051)	P.C. Quest	47	11	<b>96</b>	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	82	22
<b>48</b>	WITH YOU (Epic 34-73713)	Tony Terry	54	5	<b>97</b>	SAVE ME (Elektra 4-64854)	Lisa Fischer	92	7
<b>49</b>	FOR YOU (Reunion/Geffen 19103)	Michael W. Smith	50	9	<b>98</b>	TEMPTATION (Cutting/Alco 248)	Corina	91	21
					<b>99</b>	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	93	79
					<b>100</b>	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	94	19

## SINGLES

■ **DIRE STRAITS** "Heavy Fuel" (Warner Bros. PRO-CD-5126)

Their latest single, has more fun Mark Knopfler guitar work and sarcastic lyrics in it since early favorite, "Money For Nothing." Like a freight train running into your face, "Heavy Fuel" hits hard with all those Texas-blues sounds you have grown to expect from these down-home boys. This cut is 'strait'-off the new LP *On Every Street* which is riding high on the pop albums chart after five weeks. Produced by Mark Knopfler and Dire Straits.



■ **JULIAN LENNON:** "Saltwater" (Atlantic PRCD 4113-2)

The song actually starts off very similarly to his father's "I Am The Walrus," and has some seriously Beatlesque production. This new single from Julian is a meaningful, sociologically concerned tune. The saltwater being tears of sadness over an environment and society that is in need of some drastic improvement, but isn't getting much—in spite of all our technology. The familiar sound and feeling on this cut gives it welcome warmth. Produced by Bob Ezrin, who must have been an "Apple-scruff."



■ **ROBBIE ROBERTSON:** "What About Now" (Geffen PRO-CD-4312)

Former leader of The Band, Robbie Robertson has released his second solo LP, *Storyville*, following the success of the first self-titled, and Grammy Award-nominated album. This first single, has a surprisingly Henley-istic approach, and features the backing vocals of recording artists Aaron Neville and son, Ivan, who co-wrote this track as well. This, and all cuts on the album, were produced by Robertson, Steven Hauge and Gary Gersh.



■ **3RD BASS:** "3rd Bass Theme a.k.a. Partrairt Of The Artist As A Hood" (Def Jam/Columbia CSK 73896)

3rd Bass is back with their second single taken off their *Derelicts Of Dialect* album. "Pop Goes The Weasel," the first single off the album, hit the number one spot on the *Cash Box* Rap Charts after only a couple weeks following its release. "3rd Bass Theme" is without a doubt on the dope tip, with the hype beats and the skilled lyrics of Search and Pete Nice, not to mention the incredible scratchin' from Richie Rich. They have another hit on their hands.



■ **CANDYMAN:** "Oneighthundred-skytalk-pinelevenotwosevvennine" (Epic ESK 4220)

Yo, check this out!!! Candyman has released "skytalk,," a funny-funky hip-hop tune that has a different sound than the rest of Candyman's previous cuts. The single is the first song taken off his upcoming album titled *Playtime's Over* that is expected to take this young artist to the top of the charts everywhere.



■ **SHANICE WILSON:** "I Love Your Smile" (Motown Records CD45-1581)

The long-awaited return of Shanice Wilson has finally arrived with the release of "I Love Your Smile," the first single taken off her upcoming *Inner Child* album. Compared to her previous projects, you can clearly tell that Wilson has matured both musically and vocally to take this project to its limits. Mark another hit down for this young vocalist.



By Randy Clark

## THE ROCK

**BUSY EX-COUGAR AWARDED:** Now, we all know of John Mellencamp's music, and that maybe he has changed his name once or twice. Most of us are aware that he was fairly instrumental in the orchestration of Farm Aid and has won at least one Grammy Award.



John Mellencamp

What you might not know is that in addition to all that, it was announced this week that he has been selected as the 1991 honoree by the Nordoff-Robbins Music Therapy Foundation, and will receive The American Silver Clef Award. For the last three years, the foundation has been raising money for a clinic at New York University to treat autistic and severely disabled children through the power of music. The clinic opened last October, with the help of many involved in the music business. This year's fund-raising dinner will be

chaired by MTV ceo Tom Freston at Roseland, where Mellencamp will be honored on November 14. The event features an auction of celebrity memorabilia, with items ranging from a tennis match with John McEnroe, to fantasy vacations, sports outings, an hour of air time on MTV, VH-1, and WNEW radio, to a children's appearance on the Nickelodeon Network. Atlantic Records ceo, Ahmet Ertegun heads up the fundraising committee, while Elektra Entertainment chairman Bob Krasnow oversees the planning board with Foundation president Ian Ralfini. On hearing the news of his honorificity, Mellencamp said: "I'm excited to have been selected as this year's honoree... I applaud the efforts of the foundation and I thank them for this honor." He joins the ranks of previous recipients, Neil Young, The Who and Bon Jovi. John also has a new album out, *Whenever We Wanted* and is currently putting the finishing touches on a motion picture due out in early 1992 in which he co-stars with Mariel Hemingway (*Falling From Grace*, which he is also directing). This is a very busy boy, but hey, I don't know about you, I'm kinda curious to find out how much money somebody is willing to donate to have McEnroe wipe their butt all over the tennis court...

**STONED—AGAIN:** You'd almost have to be loaded to come up with the title to this video for all of you die-hard Keith Richards fans. *Keith Richards & The X-pensive Wimos Live At The Hollywood Palladium, December 15, 1988*, is a fairly self-descriptive and appropriate title for this limited edition, specially boxed set that includes long-form video and CD, due out November 26...And in a related story, The Rolling Stones have a film done (the first ever full-length concert film in IMAX) opening exclusively at the IMAX Theatre in Los Angeles October 25. The film puts you on stage with the aging rockers on their Steel Wheels Tour as it rolled through Europe in 1990. *At The Max* has 48-track digital sound that recreates the thrill of of a live concert and could only be described as "larger than life." I personally can't wait to see Mick's lips pouting out Stone's classics on a screen making them larger than a Mack truck...

**HIT THE ROAD!:** Currently romping through Europe is not only freedom and political reform, but rock and roll is rattling behind what used to be the Berlin Wall, in the form of David Bowie's *Tin Machine*. Soon to be arriving in the USA, with concert dates in all the major cities, and even a guest appearance on *Saturday Night Live* November 23. Look for the single "Baby Universal" release on Oct. 28, with a video following close behind... Van Halen has launched their *Top Of The World* tour by traipsin-g across the top of the United States, with concert dates in the north from Portland, Maine to Portland, Oregon. Proving that rockers can get away with anything, the band was recently given an unprecedented carte blanche at NASA facilities for the making of their current video, "Top of the World", space suits, and all. I wonder if they had to pay the dry cleaning bill?...The Red Hot Chili Peppers will be smoking their way across North America on a 50-date tour that will keep them busy until well into next year...Singing her "Unforgettable" daddy's songs on a concert run, is Natalie Cole highlighted by three days at Radio City Music Hall, Nov. 1-3. With her album well into platinum, and still in the top 10, she's making her papa proud, I'm sure...and it's time for me to fly kids...next week...

## POP SINGLES LOOKING AHEAD

CASH BOX • OCTOBER 26, 1991

- |  |                               |
|--|-------------------------------|
| 1. 2 LEGIT 2 QUIT(Capitol)               | Hammer                        |
| 2. SO YOU THINK YOU'RE IN LOVE(A&M)      | Robyn Hitchcock               |
| 3. I CAN'T MAKE YOU LOVE ME(Capitol)     | Bonnie Raitt                  |
| 4. SIGNS OF LOVE(Charisma)               | 38 Special                    |
| 5. WILDSIDE(Interscope)                  | Markey Mark & The Funky Bunch |
| 6. WHAT TIME IS LOVE(Arista)             | KLF                           |
| 7. FOREVER MORE(LMR/RCA)                 | Stevie B                      |
| 8. TOO MUCH(Giant)                       | Tara Kemp                     |
| 9. FOR THE LOVE OF A WOMAN(Scotti Bros.) | E.L.O.                        |
| 10. FALL AT YOUR FEET(Capitol)           | Crowded House                 |
| 11. SO FASHIONABLE(Atlantic)             | Escape Club                   |
| 12. SEND ME AN ANGEL(Mercury)            | Scorpions                     |
| 13. TENDER KISSES(Capitol)               | Tracie Spencer                |
| 14. SALTWATER(Atlantic)                  | Julian Lennon                 |
| 15. YOUR THE VOICE(Capitol)              | Heart                         |

# MUSIC REVIEWS

By Bryan DeVaney and Randy Clark

## ALBUMS

■ **NANCY WILSON: *With My Lover Beside Me*** (Columbia CT 48665)

In her career of over 35 years and 53 albums, this LP marks the "birth" of 10 previously unheard lyrics by the late Johnny Mercer, and brought to life with music composed by Barry Manilow. A project over eight years in the making, Manilow manages to keep the 'old-standard' style of the Mercer classics on the title cut as well as the romantic "Just Remember." Wilson lends her lush and influential vocals to this project, making this album a landmark, and instant classic. Tastefully arranged and produced by Eddie Arkin and Barry Manilow.



■ **PUBLIC ENEMY: *Apocalypse 91...The Enemy Strikes Black*** (Def Jam/Columbia CK 47374)

It's about time Public Enemy released their long-awaited fourth album. This album by far, is anything but a disappointment. The same dope-ss production that has made all of their previous albums hit, is present on *Apocalypse 91...* The first single released off the album "Can't Truss It," is currently passing all chart competition at an incredible pace. With all of the dope-ness included on this album it's hard to point out songs in particular that stand out.



■ **MC 900FT JESUS: *Welcome To My Dream*** (Network/I.R.S. Records)

Alternative Rap? MC 900ft Jesus' debut album has to be an attempt to alter the way rap music is looked at today. His muffled rap voice is quite amusing when you think wherein hell did this guy lay his lyrics down. "Adventures In Failure," "The City Sleeps" and "Dali's Handgun" are among the album's cuts that are guaranteed to make you fall out laughing.



■ **ANOTHER CARNIVAL: *Enjoy The Ride*** (JRS Records 73333 35806-4)

From the music mill that has grown out of the Twin Cities, comes the first major label release from a group that would like to feel they are devoid of categorization. Together since '82, they have released two independent LPs, and toured with Roger McGuinn. There are serious influences of '60s British-invasion rockers here, along with a taste of Hollywood glam-guitar work as well. The lyrics paint verbal images of Jackson Pollack artwork, almost like they were sprayed onto the music. Producer: John Jorgensen.



■ **PATTY LARKIN: *Tango*** (High Street Records 72902 10312-2)

Singer/songwriter and guitar player, in the Tracy Chapman/Suzanne Vega genre, Patty Larkin has already achieved 'folk-star' status with several New England music awards for her three previous indie releases. Primarily noted for her numerous concert performances, what with her debut album on Windham Hill's new vocal label, her calm, yet captivating vocals, and beautiful guitar sounds, Patty may well head up the ladder of recognition. *Tango* offers 12 warm and emotionally intelligent songs, produced by herself and Will Ackerman.



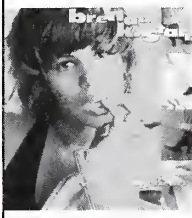
■ **RAW YOUTH: *Hot Diggity*** (Glant 9 24405-2)

It seems only natural that the children of baby-boomers, growing up listening to the music of the '60s, would show distinctly influenced signs of that style in their original material. Raw Youth even describes themselves as "a cross between the Mamas and the Papas and The Clash" but there is an element of other flower-power generation influence here. (Seekers, Cowsills, et. al.) This debut LP features first single, "Matter Of Fact" and 10 others. Produced by Michael Beinhorn and Dave Dale.



■ **BRENDA K. STARR: *By Heart*** (Epic Records EK 46231)

Brenda K. Starr has returned with her *By Heart* album. While listening to this album, you can't help but hear the sound of Madonna's first couple of albums. Brenda delivers a nice sound on "What If," "Never Let You Go" and "You Touch Me In All The Right Places." This one will attract pop radio nationwide.



■ **VARIOUS ARTISTS: *Tunes From The Missing Channel-An Island Records Sampler Of New Rock For The 90's*** (Island Records PRCD 6663-2)

Island Records has put together a compilation with some of today's most innovative rap music. Featured on this album are tracks from PM Dawn, Stereo MC's, Dream Warriors, Disposable Heroes Of Hiphoprisy and Anthrax. For those rap listeners that want to hear something different, this CD will fit your needs perfectly.



■ **CAPITAL PUNISHMENT: *Livin' On The Edge Of A Razor*** (Wrap/Ichiban Records WRA 8102)

Capital Punishment is a black, social awareness group that is brought to us courtesy of Ichiban Records. Don't expect to pop this CD in and hear watered-down lyrics and soft beats because they have made a nice effort in making their debut far from that. "Livin' On The Edge Of A Razor," "Murder" and "Caliber 380" are the album's strong songs.



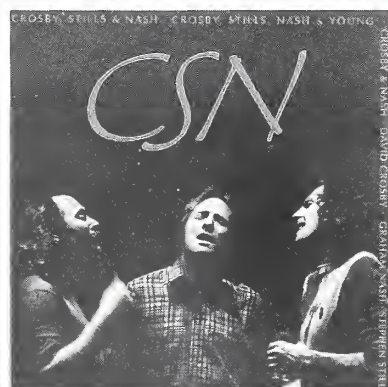
■ **TEXAS: *Mother's Heaven*** (Mercury 848 578-2)

Out of the working-class tenements of south-side Glasgow, Scotland comes an ominously 'dark-side' interpretation of folk-rock/blues from a group that somehow calls themselves (of all things) Texas. Lead singer, Sharlene Spiteri's voice wails and taunts, while the band pumps out a strong, yet ethereal groove. One cut, "This Will All Be Mine" is curiously similar to the Doors' "My Wild Love." The group's second LP, follows a two-million selling debut, *Southside*, both produced by Tim Palmer (David Bowie, Robert Plant).



### PICK OF THE WEEK

■ **CROSBY, STILLS & NASH: *CSN*** (Atlantic 7 82319-2)

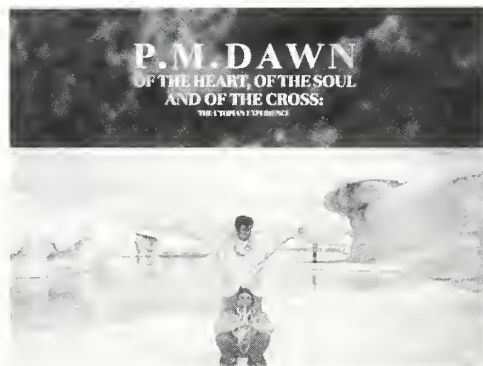


"It's been a long time coming..." but it's out now, and more fun to listen to than you might remember. These classic, as well as previously unreleased songs have been crisply remixed, and includes outtakes and mixes of your old favorites that just haven't been heard. All the titles you are familiar with, including cuts with Neil Young are featured in this edition which is unquestionably the ultimate collector's item for any CSN fan, or for anybody that had a

heartbeat in the '70s, for that matter. A four-CD boxed set, with 78 cuts and a 34-page booklet that will leave you tripping down memory lane with those warm, soothing and tasteful harmonies for decades to come.

### DEBUT PICK OF THE WEEK

■ **PM DAWN: *Of The Heart, Of The Soul And Of The Cross: The Utopian Experience*** (Gee Street/Island 314-510 276-2)



Damn, this album is crazy-dope! I'll give Island Records credit for being experimental with their music. P.M. Dawn is paving a new path for artists to use to get out of the creative slump that the industry seems to be in. There is no style with which you can actually label this group, but the best way to describe it would be a hip-hop/R&B sound that is destined to storm the market with its original and catchy sound. "Reality Used To Be A Friend Of Mine," "To Serenade A Rainbow," "Comatose" and "On A Clear Day" are the album's strong cuts. "Set Adrift On Memory Bliss," the first single taken off the album is currently rocketing up the charts.



## Little Feat: No Escape From Where They Came

By Mark Albert

**THOUGHT OF BY MANY** as one of America's premier bands, and in fact considered by some to be the best band during the '70s, Little Feat are on the road again. No, it's not in headline fashion to which their fans of two decades (would they be called Feat Fetishists or Feat Heads?) are accustomed, but as part of the Allman Brothers Band national tour that began in Concord, CA on Oct. 4 and will take them across the country till the end of the year. Well, headline or not, after seeing their Oct. 12 show at the Santa Barbara County Bowl, one can only have compassion for any act that follows these guys in concert. The group sounded better than ever, seemingly determined to go for the jugular with every rockin', funky, bluesy note.

But then, these are very exciting times for the members of Little Feat. Managed by Peter Asher Management, Inc., this current tour coincides with the release of the group's 12th album, *Shake Me Up* on a brand new label, Morgan Creek Records, after an entire career spent with Warner Bros. Records. Little Feat basically and painfully came to an end in 1979 when singer/songwriter/lead guitarist Lowell George died at the age of 34 from a heart attack. Remaining members, Little Feat founder and keyboardist Bill Payne, guitarist Paul Barrere, drummer Richie Hayward, bassist Kenny Gradney and percussionist Sam Clayton parted ways for a while, but regrouped for a jam session in 1985 that really rekindled the life that was always there for them. With the addition of long-time friend Fred Tackett on guitar and former Pure Prairie League lead vocalist/guitarist Craig Fuller to the lineup, 1988 saw the re-emergence of Little Feat and two subsequent albums with Warner Bros., *Let It Roll*, followed by *Representing The Mambo*.

(In an exclusive interview with Cash Box, Bill Payne discusses the new album, the group's relationship with Morgan Creek Records and the legacy of Lowell George, among other things.)

**Cash Box:** This tour with the Allman Brothers Band is going to be a heck of a run. Do you get a chance to do much writing when you are on the road?

Payne: Yeah, it's going to be a good tour. We work hard and we're glad that these guys do too. I've definitely done some writing on the road. Generally, during more inclement weather situations, there's a good many of us that bring our computers with us. I hook mine up to a keyboard. We pass around tapes to one another, see what we've got and carry on from there. In the old days, we used to do a lot of stuff in rehearsals. "Shake Me Up" was originally conceived on the road.

**Cash Box:** For me, the *Shake Me Up*

LP starts off with a wonderful song, "Spider's Blues," which has a real "Dixie Chicken" feel—sort of a '70s-era Feat feel. How would you describe this album?

Payne: I think that it's a definitive Little Feat record in the sense that the first time you hear "Spider's Blues," it's, you know, "Come on in, the water's fine." I think the album can be summed up in one word. It's *accessible*. We mean to grab people's attention the first time they listen to it or certainly listen to most of it. What gives it repeated listenability is the fact that you can focus in on the lyrics which have a certain life of their own, and I think the instrumental work we do within the context of the songs is something you can hear differently with each listen. *Shake Me Up* was real-



ly designed to be a straight-ahead album, whereas *Representing The Mambo* took a few more chances, was more of an eclectic album and it was absolutely meant to be that way. We felt that the second album should demonstrate that we could still turn left on a dime if need be. And that the third album would really be more of "we're going to go for the throat" and that's where Morgan Creek enters the picture.

**Cash Box:** How did Little Feat find a new home with Morgan Creek Records?

Payne: We were in fact, first dropped by Warners on a computer error that allowed our contract to lapse. Perhaps it was Providence stepping in saying, "Ok, Warners is a wonderful company for these boys, but apparently they need a little bit more attention." We had to review the situation carefully because we have friends and fans at Warner Bros. But, I felt that if we took a long, honest look, that while Warners is a great company with many, many successes—in fact they helped shoot us back out with *Let It Roll* in 1988—the fact of the matter is

that in being such a large label, they cannot attend to everybody's needs. They're gonna go for the strongest first, and I'll be the first to admit that the type of material that I put up, particularly on *Representing The Mambo*, was not the kind of LP that would necessitate radio or other powers that be—that give you a long life on an album, to take a serious look without a lot of help. So I wondered what it would be like if we were on a smaller label and were one of the main acts. And boom, here's Morgan Creek and they said, "Well, we'd like you to be the flagship of our label." How can we lose? We met with the principals, Jim Mazza and David Kershbaum (Morgan Creek co-presidents), and James Robinson who funds the company. They're a good group of people and very committed. I'm not going to bat against this, I'm going to go with this and we've been very, very happy with the results.

**Cash Box:** You've referred to Little Feat from time to time as the "quintessential American band." What are

that he did was a Frank Zappa album, *Weasels Ripped My Flesh*. That's how Lowell knew the guy. Lowell was in Zappa's band at the time.

**Cash Box:** "Rock 'n' Roll Doctor" is a tune that Little Feat performs in concert with tremendous reverence. Is that the band's tribute to Lowell?

Payne: Well it certainly is. When we look out at the faces in the crowd there's a lot of younger folks out there, and it's a real pleasure to turn them on to Lowell's music. It is a nice legacy to be handing down and the music is still fresh. It is an amazing difference in that Lowell isn't there to sing it, but I cannot think of too many people that are better equipped, and also from the standpoint of being a guy who is not a threat to Lowell, and that's Craig Fuller. It's his personality is what I mean by not being a threat. He sings that music and half the time puts his own twist upon it, but he's very aware of the phrasing. To me what was Lowell's genius was his phrasing. A lot of people cite his slide guitar playing and it was very good, and it's subjective. But when you put him up against Duane Allman, I mean Duane was really one of the best. But Lowell's genius to me, was his ability to come up with great lyrics and his ability to phrase those lyrics within the context of the tune.

**Cash Box:** Was there much risk-taking in reforming Little Feat?

Payne: When we first started again in 1987, there was the whole question of how this band would hold up to the pressure of so many bands reforming, putting themselves back on the line. In fact, Fred Tackett even asked me then if this wasn't just a "money-grabbing revival tour." And I told him if we can't write good music, we won't do it. It was a calculated risk. We took it slow. We made sure that we got the right singer, and we did. We made sure it was the right label, and it was at the time. We don't base this on anything but the music and if we don't

have the music to sustain it, I'll tell you right now, forget it. But *Let It Roll* was the first indication to me, as an album, in the process of writing that album, that indeed we had something to say and that there was tremendous room for growth within this organization as a band and as individuals.

**Cash Box:** OK, so there was naturally a calculated risk taken by the individual members of the band to reform Little Feat in as much as you each had your own lives and were working with other musicians. What was the motivation then for Little Feat to do this?

Payne: There's a song on the *Let It Roll* album called "Hangin' On To The Good Times" which we wrote for Lowell and has the lyric "we couldn't escape from where we came." The band had broken up. We were working with different people. Of course wherever we went, we brought with us the baggage of having played with Little Feat. In essence we couldn't escape from where we'd come from and thank God we didn't want to escape from our past. We are what we are.

your musical influences?

Payne: I had a classical background so I'll listen to just about anything from that point of view whether it's opera, Stravinsky, Bartok, Gershwin; although I know Gershwin is still considered outside the classical circle by a lot of those folks. The Olympics' "Big Boy Pete" was one of my favorite songs when I was a kid. I like Little Richard, Steely Dan, The Band, Bob Seger, George Jones, Conway Twitty—my musical tastes are more from a blues standpoint.

**Cash Box:** One of the most consistent things about Little Feat albums is the unique cover art. Your cover artist, Neon Park, has been with you guys all along. What are his contributions to the band?

Payne: Neon, first and foremost, is a dear, dear friend of this band and has recently begun writing with the band. In fact, he contributed lyrics to the title track of *Representing The Mambo*. But Neon has been a part of Little Feat since *Sailin' Shoes*, which came out around the latter part of 1971. The first album cover that I became aware of

# INDUSTRY BUZZ

## EAST

By Lee Jeske



**ONE THING ABOUT A MAX WEINBERG PARTY, YOU NEVER KNOW WHO WILL SHOW UP:** Like Bruce. Uh-uh, he didn't make it. Like Jon Bon. Uh-uh, he didn't make it, either. But among the glitterati who did make it to New York's Hard Rock for the launch of Max's new band, album and record label were jazz tub-thumper Louie Bellson (left) and *Late Night* sidekick Paul Shaffer.

**PAUL'S HALL:** Paul McCartney, the guy who's given us 30 years of silly love songs and other bits of pop and rock confection, has plunged headlong into the world of classical music with his and Carl Davis' "Paul McCartney's Liverpool Oratorio" (that's the full title), the 90-minute work for symphony orchestra, four vocal soloists and two choirs that was premiered in Liverpool in June.

What does it sound like? Well, the Liverpool performance will be telecast on PBS' *Great Performances* on Oct. 30, a week after EMI/Angel releases the album. But what does it feel like live in a concert hall, with the zillionaire ex-Beatle in attendance?

New Yorkers will have the chance to find out. On November 18, the Royal Liverpool Philharmonic Orchestra, conducted by Davis, singers Barbara Bonney, Sally Burgess, Jerry Hadley and Willard White, the 180-voice Collegiate Chorale and the Boys Choir of Harlem will crowd the stage of Carnegie Hall for the North American premiere of the loosely autobiographical piece which, we're told, "centers on a Liverpool-born protagonist, Shanty, whose life is chronicled from his school years to marriage, the near-death of his wife, and redemption through the birth of his child."

Silly love songs, anyone?

**W.E.L.C.O.M.E.:** New York is not a blues town. New York is a jazz town. Chicago is a blues town. When tourists go to Chicago, they go hear the blues. When tourists come to New York, they go hear jazz. Blues clubs in New York generally take one of two routes: belly up, or booking a lot of music that isn't blues. Why doesn't New York take to blues? Nobody I've ever asked seems to know.

Anyway, at the end of last year, New York ended up with two new blues rooms at once: Manny's Car Wash on the Upper East Side and the Abilene Cafe in the Village. Manny's, which has kept to a pure blues policy, has thrived, booking the biggest touring names they could afford (which is the second level of blues acts, considering, say, B.B. King and John Lee Hooker the first level). The Abilene has died, but in its place—in its very place—has risen the most ambitious blues room New York has seen in ages: Chicago B.L.U.E.S.

That's right, you astute clubgoers will know that that's the name of Chicago's two hottest blues clubs. Bill Gilmore, who owns the two Chicago rooms, has decided that New York is ready for what he's got, and what he's got are full-blown, full-sized Chicago bands seven nights a week. Not just the usual touring guys (although big Chicago acts like Otis Rush, Sunnyland Slim and Magic Slim & the Teardrops will be coming around as often as Gilmore can get them), but bands like Willie Kent & the Gents, Scotty & the Rip Tips and Cicero Blake and the Masheen Co., Chicago bands that rarely leave the Windy City in toto. How is Gilmore going to do it? Easy: he's rented an apartment for the bands to stay in, a cheaper option than hotels.

Will it work? Who knows? But the Abilene's *tchotchkes*—cowboy type stuff—has been replaced by Chicago *tchotchkes*—Cubs pennants, Muddy Waters posters—and, as it must in the blues, hope springs eternal.

**COMING ATTRACTIONS:** The Kentucky Headhunters and NRBQ at the Ritz, Oct. 30. Two bands that can really cut it up live, although neither is going to win any beauty contests... Ricky Skaggs at Tramps, Oct. 24: Cut through the layer of glitz and there's an incredible bluegrass musician underneath. The cozy setting should be just right... Michele Shocked at the Lone Star, Oct. 24: The one contemporary folkie who's going to endure, as this acoustic show should make clear.

## UK

By Chrissy Iley

**KEEPING (UP WITH THE) STATUS QUO:** As a test of endurance, the Status Quo trip around the UK in search of a place in the *Guinness Book of Records* took on heroic proportions.

It's not that being ferried around in helicopters, Lear jets and stretch Mercedes with police escorts sounds too taxing a way to travel, but combine the 800-mile journey with four separate performances—all with the attendant Quo trademark agitated-kangaroo-boogying—and it becomes clear that this was rock's equivalent to climbing Everest.

Like the latter pursuit, there was little point to it except to prove it can be done, although that does not take into account the brilliant marketing opportunities the event presented for promotion of Status Quo's new album, *Rock 'Til You Drop*. Setting a new world's record for playing the most arena shows in the shortest time—with a certificate by Norris McWhirter to prove it—and donating nearly \$400,000 to children's charities were useful side effects.

Seeing three of the four shows, it all became clear how their easy-listening rock makes 50-year-old mums and dads feel they are hip while young kids, who could conceivably be into rap, still feel it is not uncool to enjoy them. Status Quo really is the group that breaks down family barriers.

Keeping up with them was not an easy task, although we are grateful to their sponsors, the Britannia Music Club, for putting up the \$400,000 it took to drag us along. But since we were in a tortoise turbo-prop, which always got overtaken by their hare-like Lear, we were doomed to always miss prime photo and interview opportunities. Putting us in coaches for the connecting flights, while the group had helicopters, did not help either.

So I caught them for 40 minutes at Sheffield Arena, 20 minutes at the Glasgow S.E. and C.C., zero minutes at the Birmingham NEC—a press mutiny prevented us from getting out of Birmingham International Airport to grab five minutes of their show—and for the full 50 minutes at Wembley Arena.

The group had the advantage of showers and pressed, washed denims and white shirts at each venue, and, from what I saw, they were remarkably consistent in their stamina levels. At the end of the day, Rick Parfitt, wrapped in a towel, did admit to nearly coming to grief halfway through the Wembley show. "When we were going into the 'Waltz' medley, I had a horror of my legs going. I was about to go into the Twilight Zone."

At the start of the day—20 minutes out of Northolt on their helicopter—they had a near miss with a light aircraft and had to drop suddenly to avoid a collision, which did not help the stomach of Francis Rossi, the band's most delicate flier. Later in the day, their jet encountered a stormy sky from Glasgow to Birmingham and Rossi prepared himself with an airbag. "I was going to chuck up in it," he delicately put it, but he held his bile, and all was well.

For a non-Status Quo convert, I found the shows curiously satisfying. I enjoyed Rossi's blues-style guitar passages and Parfitt's rhythmic guitar interweavings. Being punch-drunk from going up and down in aircraft released the old critical faculties and allowed me to drift with the beat rather than to worry about the cliches. Even the hard-bitten media posse could not resist a

"Here we Quo, here we Quo, here we Quo" on our final descent into Heathrow, enjoying the finest hour of the rock and roll equivalent of fish and chips.

## PANTHEON

RESTAURANT

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a word for it:

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## STREET BEAT

By Bryan (B-Style) DeVaney

### CASH BOX EXCLUSIVE INTERVIEW

It's about time Los Angeles rappers have a chance to be in the spotlight and now it seems L.A. rappers are among the favorites that are out in the market. Recording artists like Ice T, Above The Law, NWA and IceCube have changed the way rap is being looked at and opened doors for others to finally be heard in this ever-changing industry.



Well, South Central Los Angeles is the base area for a new talented group, Who Am I?, known to the underground as Ko-Kaine and DJ Snow. Their debut album is titled *Addictive Hip-Hop Muzick*, which is exactly that. "The album strictly gives up the real, that's what we're about," group member Ko-Kaine stated with confidence. "While other groups out there are busy trying to be accepted as an R&B act, we do exactly what we feel and the outcome was *Addictive Hip-Hop Muzick*." Give the album a listen and if you're into hype beats and dope lyrics, Who Am I? should be to your liking.

The production on the album is cleverly arranged to turn out a sound that makes a perfect fit for Ko-Kaine's lyrics. He continues, "Cold 187um produced the entire thing with some co-production from Lay-Law (Lawhouse Productions.) 187 is my cousin, but it wasn't until two years ago that he started working with me on music. It was through him that I hooked up with Lay-Law, then I eventually met up with Eazy E. I must say though, 187 is a musical genius. Lyric-wise I wrote all the lyrics and Snow co-wrote one of the songs. Put all of that together and here we are right now. I'm satisfied with how the album turned out."

Later in the conversation, the subject of rivalry between the West Coast and the East Coast came up and Ko-Kaine stated his interesting view on the entire situation. "Well, I don't even think about it as rivalry. Rap is rap. If someone's from Idaho and tha' sh\*t is slammin', play it, if they're from Compton and tha' sh\*t is slammin', play it. There are too many other obstacles trying to get in the way of rap music, why create more problems? If the product sounds dope, who cares where they're from. It's all nonsense." Group member DJ Snow looks at Ko-Kaine and agrees.

In closing, Ko-Kaine says, "I also have to say, a lot of music critics thought rap was just going to be around like some old 1950 be-bop stuff, but take a look, it's making more money than ever. Now, because it's still around, critics are trying to destroy it. That's why they're brainwashing people, telling them that rap music is destroying their children, causing violence and all kinds of crap. It gets to the point where they try to make static between the East and West Coast. I mean, take the worst rap album and I don't think you'll hear anyone talking about cutting their head off or eating bat heads (everyone laughs). If some rock artists do it, hey it's alright. If you're against the whole movement of rap, stick around and 10 years from now you'll still see it here."

"Nickel Slick Nigga" is the current single that's taken from the album. It's getting a lot of underground attention and is on its way to the rap charts. Be on tha' lookout...

**WORD HAS IT** that N.W.A. member Dr. Dre has signed with Epic Records to record his debut solo album.



Priority Records artists W.C. and Coolio of The MAAD (Minority Alliance of Anti-Discrimination) Circle paid a visit to Los Angeles' FM 92 KKBT The Beat. Pictured (l-r) are: Coolio; Priority promo director Eric Brooks; W.C.; KKBT music director John Monds.

## TOP 30 DANCE SINGLES

CASH BOX • OCTOBER 26, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	O.P.P. (Tommy Boy 988)	Naughty By Nature	3	7
2	RUNNING BACK TO YOU (Wing/Mercury 867 519-4)	Vanessa Williams	7	9
3	ROMANTIC (Warner Bros. 0-40069)	Karyn White	6	7
4	GET OFF (Paisley Park/Warner Bros. 0-19225)	Prince & The N.P.G.	4	7
5	HOUSE CALL (Epic 73928)	Shabba Ranks	12	5
6	LIES (EMI V-56223)	EMF	10	5
7	FINALLY (A&M 75021-2385-1)	Ce Ce Peniston	16	3
8	GOOD VIBRATIONS (Interscope/East West 0-98764)	Marky Mark & The Funky Bunch	1	9
9	A DAY IN MY LIFE (WITHOUT YOU) (Fever/Columbia 44-73823)	Lisette Melendez	13	3
10	THE WHISTLE SONG (Virgin 96323)	Frankie Knuckles	2	11
11	THE PRESSURE PT. 1 (Perspective/A&M 28968 1202-1)	Sounds Of Blackness	30	3
12	RIDE ON THE RHYTHM (Atlantic 0-85976)	Little Louie And The Marc Anthony	11	5
13	CAN'T TRUSS IT (Def Jam/Columbia 44-73869)	Public Enemy	DEBUT	
14	GONNA CATCH YOU (SBK V-19743)	Lonnie Gordon	8	5
15	MAKIN' HAPPY (Mercury 869 763-1)	Crystal Waters	5	9
16	JUST GET UP AND DANCE (EMI V-56225)	Afrika Bambaataa	9	7
17	D-O-G ME OUT (MCA 54151)	Guy	19	5
18	LIVE FOR LOVING YOU (Epic 73971)	Gloria Estefan	DEBUT	
19	WITHIN MY HEART (Atco 0-96319)	Voyce	22	3
20	OPEN YOUR HEART (Atlantic 0-85973)	Ceybil Jefferies	21	3
21	WHISPERS (Cutting/Atco 4-98709)	Corina	28	3
22	EMOTIONS (Columbia 44-74037)	Mariah Carey	DEBUT	
23	SAVE ME (Elektra 0-64854)	Lisa Fischer	14	7
24	SEXPLOSION (Wax Trax 9180)	My Life With The Thrill Kill Kult	24	3
25	COME INSIDE (Warner Bros. 0-40071)	Thompson Twins	DEBUT	
26	I ADORE MI AMOR (Giant/Reprise 0-19204)	Color Me Badd	15	9
27	AIN'T GONNA HURT NOBODY (Select/Elektra 0-66507)	Kid N' Play	DEBUT	
28	SAFE FROM HARM (Virgin 0-96322)	Massive Attack	23	3
29	GROOVY TRAIN (Sire/Warner Bros. 0-40067)	The Farm	DEBUT	
30	A ROLLERSKATING JAM NAMED SATURDAY (Tommy Boy 990)	De La Soul	17	9

## TOP 30 RAP SINGLES

CASH BOX • OCTOBER 26, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	1	11
2	O.P.P. (Tommy Boy 988)	Naughty By Nature	2	15
3	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	4	12
4	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	3	12
5	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	5	10
6	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	15	2
7	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	8	3
8	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	6	9
9	THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	9	4
10	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	7	10
11	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	12	9
12	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	13	5
13	DEFINITION OF A KING (Bahia/RCA 62002)	2 Kings In A Cipher	14	7
14	CONFUSED (Ruffhouse/Columbia 78-73871)	Larry Larr	10	9
15	FLY GIRL (Tommy Boy 991)	Queen Latifah	11	13
16	SOBB STORY (Elektra 66545)	Leaders Of The New School	17	5
17	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	18	2
18	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	20	2
19	GLORY (Atlantic 4-98740)	Yomo & Maulkie	21	2
20	HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)	Def Jef	22	5
21	THROW YOUR HANDS IN THE AIR (Hollywood Basic 66546)	Raw Fusion	16	8
22	YOU WANT BASS (Cheetah 9507)	D.J. Majic Mike & M.C. Madness	23	2
23	A ROLLER SKATING JAM NAMED "SATURDAYS" (Tommy Boy 990)	De La Soul	19	14
24	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt N Pepa	25	3
25	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 38-73930)	Cypress Hill	26	2
26	TRAPPED (Interscope 96281)	2 Pac	27	2
27	FOR THE FUNK OF IT (Epic 73952)	Above The Law	28	2
28	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	24	11
29	MENTAL ERECTION (Cardiac 3-4009-4)	Queen Mother Rage	30	2
30	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	DEBUT	

# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney

**NILE RODGERS**, the multi-faceted performer, composer, producer and all-around musical catalyst, has won the Outstanding Creative Achievement Award as Record Producer Of The Year at the 1990 TEC (Technical Excellence and Creativity) Awards, hosted by *Mix* magazine at ceremonies in New York City.

Rodgers was singled out by the readers of the publication from a distinguished field that included producers Bruce Fairbairn, Patrick Leonard, Scott Litt and Hugh Padgham. He was honored for production credits that include tracks for Ole Ole and Paul Young, the albums *Family Style* by the Vaughn Brothers and *Let's Go Faster* by the Stray Cats as well as work with Ric Ocasek, Charlie Sexton, Lionel Richie and Cathy Dennis.

Along with a full slate of current production projects, Rodgers has also reformed the seminal dance music group Chic, along with founding member Bernard Edwards. A new Chic album, *Chicism*, is scheduled for release on Warner Bros. Records in early 1992.



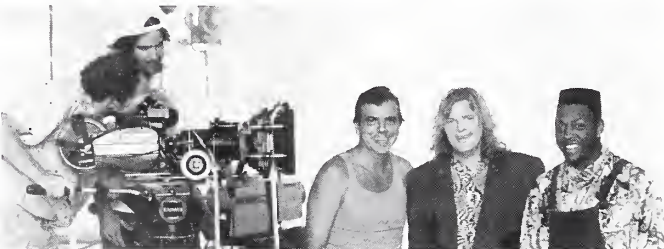
Epic Recording artist Tony Terry gets a scintillating smile from Vanessa Williams during Jack The Rapper's "Family Affair" convention. Terry's smash ballad, "With You," is currently climbing the pop charts at an impressive pace.

**D.J. MAGIC MIKE CROSSES OVER:** On the heels of their recently certified gold disc for D.J. Magic Mike's *Bass Is The Name Of The Game*, Orlando-based Cheetah Records is currently putting the final touches on the new music video from D.J. Magic Mike, "Dynamic Duo" from the soon-to-be released lp by Mike featuring M.C. Madness, *Ain't No Doubt About It*. Filmed on a soundstage and on location in Miami, director of photography Gordon Miller and editor Bill Bakula were used for the shoot. Together this production team has credits which include several *Miami Vice* episodes, as well as videos for Huey Lewis, Schnitt-Acht and Anthrax. The executive producer is Cheetah Records president and ceo Tom Reich.

The video features the adventures of D.J. Magic Mike and M.C. Madness as they invite viewers to join in with the "Dynamic Duo" during their vacation in South Florida.



Pictured (l-r) are: Ingrida; Cheetah president Tom Reich; and D.J. Magic Mike.



ASCAP songwriter, producer and Motown recording artist LaLa was moderator for the recent ASCAP 1991 R&B Songwriters Workshop held at Tramps in Manhattan. The event attracted several hundred people from all phases of the music business. Pictured following the workshop session are (left to right): ASCAP's Wanda LeBron; Atlantic recording artist CeCe Rogers; LaLa; songwriter/producer Bernard Belle; Warner/Chappell's Jocelyn Cooper; and ASCAP's Dwayne Alexander.

# TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 19, 1991

1	APOCALYPSE 91...THE ENEMY STRIKES (Def Jam/Columbia 47374)	Public Enemy	DEBUT
2	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	DEBUT
3	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	1 18
4	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	5 6
5	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	2 22
6	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	7 15
7	COLOR ME BADD (Giant 24429)	Color Me Badd	4 12
8	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	DEBUT
9	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	6 14
10	WBBB-BOOTCITY (REMIX ALBUM) (MCA 10345)	Bell Biv DeVoe	3 7
11	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	9 24
12	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	13 5
13	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	10 20
14	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	11 15
15	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	12 8
16	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	16 17
17	NATURE OF A SISTA (Tommy Boy 1035)	Queen Latifah	17 6
18	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	14 15
19	AS RAW AS EVER (Epic 47310)	Shabba Ranks	22 17
20	LOW END THEORY (Jive 1418)	Tribe Called Quest	33 3
21	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	21 6
22	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	8 14
23	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	DEBUT
24	ALWAYS MY LADY (MCA 10198)	Jodeci	35 19
25	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	20 14
26	GOOD WOMAN (MCA 10329)	Gladys Knight	28 15
27	BURNIN' (MCA 10439)	Patti Labelle	DEBUT
28	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	30 4
29	LET THE BEAT HIT EM (Columbia 46035)	Lisa Lisa & Cult Jam	25 8
30	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	23 17
31	THE FORCE BEHIND THE POWER (Motown 6316)	Diana Ross	27 5
32	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	15 35
33	PUT ME IN YOUR MIX (A&M 5377)	Barry White	DEBUT
34	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	19 20
35	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	26 48
36	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	32 14
37	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice-T	18 22
38	NU NIGGAZ ON THE BLOKKK (Priority 57163)	415	DEBUT
39	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	34 26
40	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	31 18
41	I NEED A HAIRCUT (Cold Chillin'/Reprise 26648)	Biz Markie	36 7
42	POWER OF GREAT MUSIC (Warner Bros. 26700)	James Ingram	43 3
43	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	39 15
44	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	45 4
45	EMOTIONS (Columbia 47980)	Mariah Carey	51 3
46	GREATEST HITS VOL. 1 (MCA 10434)	New Edition	DEBUT
47	AIN'T A DAMN THING CHANGED (RAU/Columbia 47373)	Nice & Smooth	48 4
48	BRAINSTORM (Capitol 96337)	Young M.C.	29 9
49	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	41 15
50	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	24 13
51	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	Another Bad Creation	42 35
52	FACE THE NATION (Elektra 61206)	Kid N' Play	56 3
53	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	47 12
54	SHOW ME WHAT YOU GOT (Mercury 510494)	Marvin Sease	DEBUT
55	ONE OF MANY NIGHTS (Tabu/A&M 4003)	S.O.S. Band	60 3
56	SPECIAL (A&M 5347)	Vesta	54 14
57	FULLY LOADED (Bust It/Capitol 92996)	Oaktown's 3.5.7	59 3
58	ROPE A DOPE STYLE (Atlantic 82164)(G)	Levert	49 49
59	DADDY'S LITTLE GIRL (Def Jam/Columbia 44031)	Nikki D	44 6
60	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	DEBUT
61	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesiss	61 13
62	MISTAKEN IDENTITY (Atlantic 82285)	Donna Summer	38 6
63	NEW JACK CITY (Giant 24409)(P)	Soundtrack	52 32
64	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	40 10
65	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	53 13
66	THE ONE (Select 21640)	Chubb Rock	55 22
67	THE POWER OF RHYTHM (Epic 48667)	B.G. The Prince Of Rap	46 5
68	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	66 21
69	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	64 29
70	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	57 55
71	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	63 40
72	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	58 15
73	WARM YOUR HEART (A&M 5354)	Aaron Neville	50 18
74	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	62 18
75	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	37 12

# TOP 100 R&B SINGLES



#1 SINGLE: Boyz II Men



TO WATCH: Roberta Flack #67



HIGH DEBUT: Hammer #60

		Total Weeks ▼	Last Week ▼
<b>1</b>	<b>GOODBYE TO YESTERDAY</b> (Motown 6320) . . . . .	Boyz II Men	2 11
<b>2</b>	<b>EMOTIONS</b> (Columbia 73977) . . . . .	Mariah Carey	3 9
<b>3</b>	<b>O.P.P.</b> (Tommy Boy 988) . . . . .	Naughty By Nature	4 13
<b>4</b>	<b>FOREVER MY LADY</b> (Uptown/MCA 54197) . . . . .	Jodeci	6 10
<b>5</b>	<b>ROMANTIC</b> (Warner Bros. 19319) . . . . .	Karyn White	1 11
<b>6</b>	<b>D-O-G ME OUT</b> (Uptown/MCA 5415) . . . . .	Guy	8 11
<b>7</b>	<b>SAVE ME</b> (Elektra 66513) . . . . .	Lisa Fischer	7 12
<b>8</b>	<b>TENDER KISSES</b> (Capitol 44680) . . . . .	Traci Spencer	10 13
<b>9</b>	<b>WORD TO THE MUTHA</b> (MCA 451637) . . . . .	Bell Biv DeVoe	12 12
<b>10</b>	<b>KEEP ON LOVING ME</b> (EMI50365) . . . . .	O'Jays	29 14
<b>11</b>	<b>HOUSE CALL</b> (Epic 49K-73929) . . . . .	Shabba Ranks	15 11
<b>12</b>	<b>FUN DAY</b> (Motown 7-2127) . . . . .	Stevie Wonder	14 9
<b>13</b>	<b>FEELS LIKE ANOTHER ONE</b> (MCA 54225) . . . . .	Pattie LaBelle	19 5
<b>14</b>	<b>SOMETIMES I WONDER</b> (A&M 28965-17022) . . . . .	S.O.S. Band	16 10
<b>15</b>	<b>I'M ON YOUR SIDE</b> (Arista 18578) . . . . .	Jennifer Holliday	13 13
<b>16</b>	<b>RIGHT DOWN TO IT</b> (Arista 7300624002-7) . . . . .	Damien Dame	20 9
<b>17</b>	<b>WHEN LOVE CRIES</b> (Atlantic 4092) . . . . .	Donna Summer	18 11
<b>18</b>	<b>I'LL TAKE YOU THERE</b> (Capitol 44749) . . . . .	BeBe & CeCe Winans Featuring Mavis Staples	24 5
<b>19</b>	<b>PUT ME IN YOUR MIX</b> (A&M 75021 7288-2) . . . . .	Barry White	22 6
<b>20</b>	<b>RUNNING BACK</b> (Wing/Mercury 434) . . . . .	Vanessa Williams	5 13
<b>21</b>	<b>GET OFF</b> (Paisley Park/Warner Bros. 25379) . . . . .	Prince	11 15
<b>22</b>	<b>FLY GIRL</b> (Tommy Boy 991) . . . . .	Queen Latifah	28 9
<b>23</b>	<b>I ADOR MI AMOR</b> (Giant 4943) . . . . .	Color Me Badd	9 14
<b>24</b>	<b>I WANT YOU</b> (Capitol 44733) . . . . .	Marc Nelson	27 8
<b>25</b>	<b>THE PRESSURE PT. 1</b> (Perspective/A&M 1205) . . . . .	Sounds Of Blackness	30 6
<b>26</b>	<b>YOU'RE A VICTIM</b> (RCA 62057-4) . . . . .	Gene Rice	30 10
<b>27</b>	<b>AIN'T GONNA HURT NOBODY</b> (Select/Elektra 4-66507) . . . . .	Kid N' Play	32 6
<b>28</b>	<b>IS IT GOOD TO YOU</b> (Uptown/MCA 54200) . . . . .	Heavy D. & the Boyz	33 4
<b>29</b>	<b>CAN'T WAIT TO GET YOU HOME</b> (Orpheus/Epic 34-73995) . . . . .	Eric Gable	48 4
<b>30</b>	<b>DON'T WANT TO BE A FOOL</b> (Epic 73879) . . . . .	Luther Vandross	21 16
<b>31</b>	<b>GONNA CATCH YOU</b> (SBK 07365) . . . . .	Lonnie Gordon	37 7
<b>32</b>	<b>SUPER WOMAN</b> (MCA 854219) . . . . .	Gladys Knight	34 8
<b>33</b>	<b>CLOSER TH CLOSE</b> (Columbia 38-73925) . . . . .	Peabo Bryson	46 5
<b>34</b>	<b>MIND PLAYING TRICKS ON ME</b> (Priority 7241) . . . . .	Geto Boys	49 5
<b>35</b>	<b>LET'S TALK ABOUT SEX</b> (Next Plateau) . . . . .	Salt-N-Pepa	43 7
<b>36</b>	<b>PRIVATE LINE</b> (East West/Atlantic 98705) . . . . .	Gerald Levert	47 3
<b>37</b>	<b>HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)</b> (MCA 54170) . . . . .	Tony! Toni! Tone!	38 6
<b>38</b>	<b>NEVER STOP</b> (Delicious Vinyl 6673) . . . . .	Brand New Heavies	17 18
<b>39</b>	<b>WHEN YOU TELL ME THAT YOU LOVE ME</b> (Motown 1648) . . . . .	Diana Ross	41 7
<b>40</b>	<b>LOOK WHO'S LOVING ME</b> (Atlantic 4-87618) . . . . .	The Escoffery's	73 3
<b>41</b>	<b>GIVING YOU ALL MY LOVE</b> (Elektra 4-6484) . . . . .	Chris Walker	51 3
<b>42</b>	<b>LOVE CRAZY</b> (Reprise 26545) . . . . .	Atlantic Starr	84 3
<b>43</b>	<b>WHY CAN'T YOU COME HOME</b> (Reprise 4-40065) . . . . .	Ex-Girlfriend	25 17
<b>44</b>	<b>DON'T WANNA CHANGE THE WORLD</b> (PIR/Zoo 14005) . . . . .	Phyllis Hyman	23 17
<b>45</b>	<b>AFTER THE DANCE</b> (Warner Bros. 4-19184) . . . . .	Fourplay Featuring El DeBarge	71 3
<b>46</b>	<b>WHEN IN LOVE</b> (First Priority 98715) . . . . .	M.C. Lyte	50 8
<b>47</b>	<b>SO MUCH LOVE</b> (Bust It/Capitol 79497) . . . . .	B Angie B	40 18
<b>48</b>	<b>GOOD TIME</b> (Virgin 4-98735) . . . . .	Ziggy Marley & The Melody Makers	53 4
<b>49</b>	<b>TEARDROPS</b> (Mercury 868 682-4) . . . . .	Small Change	42 10
<b>50</b>	<b>2 LEGIT 2 QUIT</b> (Capitol 79005) . . . . .	Hammer	DEBUT

<b>51</b>	<b>LIVING IN CONFUSION</b> (Zoo 14023) . . . . .	Phyllis Hyman	54 4
<b>52</b>	<b>HIP HOP JUNKIE</b> (Def Jam 73784) . . . . .	Nice -N- Smooth	59 5
<b>53</b>	<b>PAIN</b> (GRP 3042) . . . . .	Voyce Boxing	57 5
<b>54</b>	<b>SOMEONE ELSE'S EYES</b> (Arista 2350) . . . . .	Aretha Franklin	55 4
<b>55</b>	<b>RING MY BELL</b> (Jive/RCA 42023) . . . . .	D.J. Jazzy Jeff & The Fresh Prince	66 4
<b>56</b>	<b>DOUBLE GOOD EVERYTHING</b> (Dpro-05414) . . . . .	Smokey Robinson	75 2
<b>57</b>	<b>SET THE NIGHT TO MUSIC</b> (Atlantic 4-87607) . . . . .	Roberta Flack With Maxi Priest	64 3
<b>58</b>	<b>KEEP IT IN YOU PANTS</b> (Capitol 15777) . . . . .	Young M.C.	78 4
<b>59</b>	<b>I LOVE YOUR SMILE</b> (Motown 1581) . . . . .	Shanice Wilson	DEBUT
<b>60</b>	<b>YOU'RE THE ONE</b> (Columbia 73969) . . . . .	Surface	39 9
<b>61</b>	<b>THE WHISLLE SONG</b> (Virgin 4-98762) . . . . .	Frankie Knuckles	DEBUT
<b>62</b>	<b>CAN'T TRUSS IT</b> (Def Jam/Columbia 73780) . . . . .	Public Enemy	87 3
<b>63</b>	<b>EVERYTIME MY HEART BEATS</b> (SBK 07371) . . . . .	Riff	DEBUT
<b>64</b>	<b>CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)</b> (MCA 54227) . . . . .	Ready For The World	DEBUT
<b>65</b>	<b>WHERE WERE YOU</b> (Columbia 74010) . . . . .	Lisa Lisa & Cult Jam	70 4
<b>66</b>	<b>AFTER THE SUMMER'S GONE</b> (RCA 62051) . . . . .	P.C. Quest	67 4
<b>67</b>	<b>KISS YOU BACK</b> (Tommy Boy 993) . . . . .	Digital Underground	81 2
<b>68</b>	<b>I'M STILL WAITING</b> (Giant/Reprise 19230) . . . . .	Johnny Gill	36 9
<b>69</b>	<b>WHAT COMES AROUND GOES AROUND</b> (Cold Chillin'/Warner Bros. 4-19218) . . . . .	Biz Markie	63 5
<b>70</b>	<b>SMALL THING</b> (RAL/Columbia 73849) . . . . .	New Kirk	26 11
<b>71</b>	<b>DO YA</b> (A&M 75021-72870) . . . . .	Vesta	83 3
<b>72</b>	<b>MAKIN' HAPPY</b> (Mercury 868 762-4) . . . . .	Crystal Waters	74 3
<b>73</b>	<b>AIN'T NO WAY</b> (Columbia 38-73995) . . . . .	Cheryl Pepsii Riley	77 2
<b>74</b>	<b>MY NAME IS NOT SUSAN</b> (Arista 2259) . . . . .	Whitney Houston	35 14
<b>75</b>	<b>NEVER IN MY LIFE</b> (Tabu/A&M 28965-4008) . . . . .	Cherrell	85 2
<b>76</b>	<b>DO IT TAM T&amp;M</b> (Island 868-738-4) . . . . .	Tam Tam	76 4
<b>77</b>	<b>GIVE A LITTLE LOVE</b> (Atlantic 4-87662) . . . . .	Leverf	79 4
<b>78</b>	<b>CHECK THE RHIME</b> (Jive 42011) . . . . .	Tribe Called Quest	91 2
<b>79</b>	<b>TELL ME WHAT YOU WANT</b> (Qwest/Warner Bros. 4-19275) . . . . .	Tevin Campbell	DEBUT
<b>80</b>	<b>YOU SAID, YOU SAID</b> (Laface/Arista 2-4003) . . . . .	Jemaine Jackson	DEBUT
<b>81</b>	<b>FACTS OF LIFE</b> (Giant/Reprise 4-19231) . . . . .	Danny Madden	80 4
<b>82</b>	<b>ADDICTIVE LOVE</b> (Capitol 79751) . . . . .	BeBe & CeCe Winans	60 20
<b>83</b>	<b>LET THERE BE LOVE</b> (Elektra ED-5574) . . . . .	Shirley Murdock	89 2
<b>84</b>	<b>GOOD VIBRATIONS</b> (Interscope/East West 4-98764) . . . . .	Marky Mark & The Funky Bunch/Loleatta Holloway	61 7
<b>85</b>	<b>SPECIAL</b> (A&M 75021-53471) . . . . .	Vesta	72 20
<b>86</b>	<b>IT AIN'T OVER 'TILL IT'S OVER</b> (Virgin 43883) . . . . .	Lenny Kravitz	56 17
<b>87</b>	<b>HEART OF NEW YORK</b> (Epic 73927) . . . . .	Alex Bugnon	65 7
<b>88</b>	<b>STAY THIS WAY</b> (Delicious Vinyl 6-697) . . . . .	Brand New Heavies	DEBUT
<b>89</b>	<b>JEALOUS GIRL</b> (Motown 1576) . . . . .	Another Bad Creation	58 12
<b>90</b>	<b>ALL ABOUT YOU</b> (Motown 2087) . . . . .	Pretty In Pink	68 16
<b>91</b>	<b>STRING</b> (MCA 54125) . . . . .	David Peaston	DEBUT
<b>92</b>	<b>YOU ARE EVERYTHING</b> (Bust It/Capitol 44754) . . . . .	Special Generation	94 2
<b>93</b>	<b>(EVERYBODY) GET UP</b> (Reprise/Warner Bros. 19124) . . . . .	Roger	DEBUT
<b>94</b>	<b>A ROLLER SKATING JAM CALLED "SATURDAY"</b> (Tommy Boy 990) . . . . .	De La Soul	31 11
<b>95</b>	<b>JUST ASK ME</b> (Qwest/Warner Bros. 4-19275) . . . . .	Tevin Campbell	52 16
<b>96</b>	<b>TURN IT UP</b> (Bust It/Capitol 4-92996) . . . . .	Oaktown 3-5-7	69 16
<b>97</b>	<b>LET THE BEAT HIT 'EM</b> (Columbia 73847) . . . . .	Lisa Lisa & Cult Jam	62 19
<b>98</b>	<b>MOVE ME</b> (East West 4-98747) . . . . .	The Nation Funktasia	93 4
<b>99</b>	<b>UNFORGETTABLE</b> (Elektra 6487) . . . . .	Natalie Cole	82 18
<b>100</b>	<b>ARE YOU STILL IN LOVE WITH ME</b> (Qwest/Warner Bros. 4877) . . . . .	Keith Washington	86 17

# TOP 200 POP ALBUMS

CASH BOX • OCTOBER 26, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

- 1 USE YOUR ILLUSION II (Geffen 24420) . . . . . GUNS N' ROSES 1 4
- 2 APOCALYPSE 91...ENEMY STRIKES BACK (DelJam/Columbia 47374) . . . . . PUBLIC ENEMY 2 2
- 3 DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379) . . . . . PRINCE AND THE N.P.G. 3 2
- 4 USE YOUR ILLUSION I (Geffen 24415) . . . . . GUNS N' ROSES 4 4
- 5 WHENEVER WE WANTED (Mercury 510151) . . . . . JOHN MELLENCAMP DEBUT
- 6 DECADE OF DECADENCE (Elektra 61204) . . . . . MOTTLEY CRUE 5 2
- 7 EMOTIONS (Columbia 47980) . . . . . MARIAH CAREY 6 4
- 8 METALLICA (Elektra 61113) . . . . . METALLICA 10 9
- 9 UNFORGETTABLE (Elektra 61049/P2) . . . . . NATALIE COLE 9 18
- 10 WAKING UP THE NEIGHBOURS (A&M 5367) . . . . . BRYAN ADAMS 7 3
- 11 ROPIN' THE WIND (Capitol 96330) . . . . . GARTH BROOKS 11 5
- 12 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681) RED HOT CHILI PEPPERS 8 3
- 13 SPORTS WEEKEND (Lukey/Atlantic 91720) . . . . . 2 LIVE CREW DEBUT
- 14 NO MORE TEARS (Epic 46795) . . . . . OZZY OSBOURNE 12 4
- 15 THE COMMITMENTS (MCA 10286) . . . . . SOUNDTRACK 17 9
- 16 NAUGHTY BY NATURE (Tommy Boy 1044) . . . . . NAUGHTY BY NATURE 19 6
- 17 LUCK OF THE DRAW (Capitol 96111/P) . . . . . BONNIE RAITT 15 16
- 18 ON EVERY STREET (Warner Bros. 26680) . . . . . DIRE STRAITS 13 5
- 19 THE FIRE INSIDE (Capitol 91134) . . . . . BOB SEGER 14 7
- 20 BLUE LIGHT, RED LIGHT (Columbia 46685) . . . . . HARRY CONNICK JR. 16 3
- 21 EXTREME II; PORNOGRAFFITI (A&M 75021/P) . . . . . EXTREME 20 30
- 22 24 NIGHTS (Reprise 26240) . . . . . ERIC CLAPTON DEBUT
- 23 PSYCHOTIC SUPPER (Geffen 24424) . . . . . TESLA 23 5
- 24 TIME, LOVE & TENDERNESS (Columbia 46771/P2) . . . . . MICHAEL BOLTON 24 25
- 25 OUT OF TIME (Warner Bros. 26495/P2) . . . . . R.E.M. 25 31
- 26 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26394/P) . . . . . VAN HALEN 21 17
- 27 CEREMONY (Sire/Reprise 26673) . . . . . THE CULT 18 3
- 28 ROLL THE BONES (Atlantic 82293) . . . . . RUSH 22 6
- 29 WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345) . . . . . BELL BIV DeVOE 26 7
- 30 BADMOTORFINGER (A&M 5374) . . . . . SOUNDGARDEN DEBUT
- 31 COOLEYHIGHARMONY (Motown 6320/P) . . . . . BOYZ II MEN 30 22
- 32 TROMPE LE MONDE (Elektra 61118) . . . . . PIXIES DEBUT
- 33 STOKYVILLE (Geffen 24303) . . . . . ROBBIE ROBERTSON 113 2
- 34 SPELLBOUND (Virgin 91611/P2) . . . . . PAULA ABDUL 27 22
- 35 NEVERMIND (DGC 24423) . . . . . NIRVANA 38 3
- 36 LOW END THEORY (Jive 1418) . . . . . TRIBE CALLED QUEST 28 3
- 37 HEART IN MOTION (A&M 15321/P) . . . . . AMY GRANT 29 32
- 38 POP POP (Geffen 24426) . . . . . RICKIE LEE JONES 35 3
- 39 NEW MOON SHINE (Columbia 46038) . . . . . JAMES TAYLOR 72 2
- 40 HYMNS TO THE SILENCE (PolyGram 849026) . . . . . VAN MORRISON 39 3
- 41 NO FENCES (Capitol 93868/P4) . . . . . GARTH BROOKS 56 58
- 42 C.M.B. (Giant 24429/P) . . . . . COLOR ME BADD 33 12
- 43 GONNA MAKE YOU SWEAT (Columbia 47093/P2) C&C MUSIC FACTORY 32 41
- 44 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161/G) . . . . . GETO BOYS 44 15
- 45 ALWAYS MY LADY (MCA 10198) . . . . . JODECI 124 3
- 46 INTO THE GREAT WIDE OPEN (MCA 10317/G) . . . . . TOM PETTY & THE HEARTBREAKERS 34 15
- 47 THE POWER OF LOVE (Epic 46789/P) . . . . . LUTHER VANDROSS 36 24
- 48 NIGGAZ4LIFE (Priority 57126/P) . . . . . N.W.A. 45 20
- 49 HOMEBASE (Jive/RCA 1392/P) . . . . . D.J. JAZZY JEFF & THE FRESH PRINCE 40 14



HIGH DEBUT: J. Mellencamp #5



#1 ALBUM: Guns N' Roses

# MTV TOP 20 VIDEOS

OCTOBER 26 & 27, 1991

Last Week\* Total Weeks\*



- 1 HOLE HEARTED (A&M) . . . . . Extreme 2 10
- 2 EMOTIONS (Columbia) . . . . . Mariah Carey 1 5
- 3 ENTER SANDMAN (Elektra) . . . . . Metallica 7 8
- 4 REAL REAL REAL (SBK) . . . . . Jesus Jones 5 6
- 5 CREAM (Paisley Park/Warner Bros.) . . . . . Prince & The N.P.G. 9 3
- 6 CAN'T STOP THIS THING WE STARTED (A&M) . . . . . Bryan Adams 6 6
- 7 LOVE OF A LIFETIME (Epic) . . . . . Firehouse 3 12
- 8 PRIMAL SCREAM (Elektra) . . . . . Mottley Crue 10 7
- 9 GOOD VIBRATIONS (Interscope/East West) . . . . . Marky Mark & The Funky Bunch 4 9
- 10 LIES (EMI) . . . . . EMF 12 6
- 11 WORD TO THE MUTHA (MCA) . . . . . Bell Biv DeVoe 11 6
- 12 GET A LEG UP (Mercury) . . . . . John Mellencamp 15 3
- 13 O.P.P. (Tommy Boy) . . . . . Naughty By Nature 16 2
- 14 TOP OF THE WORLD (Warner Bros.) . . . . . Van Halen DEBUT
- 15 I ADOR MI AMOR (Giant/Reprise) . . . . . Color Me Badd 8 8
- 16 INTO THE GREAT WIDE OPEN (MCA) . . . . . Tom Petty 17 5
- 17 ROMANTIC (Warner Bros.) . . . . . Karyn White 13 4
- 18 RADIO SONG (Warner Bros.) . . . . . R.E.M. DEBUT
- 19 LET'S TALK ABOUT SEX (Next Plateau) . . . . . Salt N' Papa DEBUT
- 20 THE FLY (Island) . . . . . U2 DEBUT

- 100 DERELICTS OF DIALECT (Del Jam/Columbia 47369/G) . . . . . 3RD BASS 89 17
- 101 HEART SHAPED WORLD (Reprise 25837/P) . . . . . CHRIS ISAAK 82 44
- 102 ROCK THE HOUSE LIVE! (Capitol 95797) . . . . . HEART 102 3
- 103 PUT ME IN YOUR MIX (A&M 5377) . . . . . BARRY WHITE DEBUT
- 104 LEGEND (Tuff Gong/Island 422-846-210) . . . . . BOB MARLEY & THE WAILERS 98 15
- 105 TRISHA YEARWOOD (MCA 10297) . . . . . TRISHA YEARWOOD 104 10
- 106 MAMA SAID KNOCK YOU OUT (Del Jam/Columbia 46889/P) L.L.COOL J 95 56
- 107 CAN YOU STOP THE RAIN (Columbia 46823) . . . . . PEABO BRYSON 93 19
- 108 LABOUR OF LOVE II (Virgin 91324/P) . . . . . UB40 91 92
- 109 GREATEST HITS II (RCA 61040) . . . . . ALABAMA DEBUT
- 110 LEAP OF FAITH (Columbia 46140) . . . . . KENNY LOGGINS 108 5
- 111 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433/P) . . . . . CARRERAS-DAMINGO-PAVAROTTI 106 55
- 112 M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103) . . . . . M.C.BREED & D.F.C. 110 13
- 113 MARC COHN (Atlantic 82178) . . . . . MARC COHN 84 24
- 114 GOOD WOMAN (MCA 10329) . . . . . GLADYS KNIGHT 123 15
- 115 HOODOO (Columbia 47841) . . . . . ALISON MOYET 96 7
- 116 TRAVELERS AND THIEVES (A&M 5373) . . . . . BLUES TRAVELER 79 6
- 117 GREATEST HITS VOL. 1 (MCA 10434) . . . . . NEW EDITION 132 2
- 118 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440/P2) MADONNA 86 48
- 119 POWER OF GREAT MUSIC (Warner Bros. 26700) . . . . . JAMES INGRAM 121 3
- 120 ATTACK OF THE KILLER B'S (Megaroc/Island 844804) . . . . . ANTHRAX 88 16
- 121 STRAIGHT CHECKN 'EM (Orpheus/Epic 47926) . . . . . COMPTON'SMOST WANTED 122 13
- 122 LET THE BEAT HIT 'EM' (Columbia 46035) . . . . . LISA LISA & CULT JAM 87 8
- 123 BLOW UP (Capitol 94963) . . . . . SMITHERENS 103 5
- 124 WOODFACE (Capitol 93559) . . . . . CROWDED HOUSE 107 15
- 125 MCMXC A.D. (Charisma 91642/P) . . . . . ENIGMA 97 35
- 126 IN CONTROL, VOL. 2 (Warner Bros. 126257) . . . . . MARLEY MARL 128 2
- 127 NATURE OF A SISTA' (Tommy Boy 1035) . . . . . QUEEN LATIFAH 75 6
- 128 DON'T TRY THIS AT HOME (Elektra 61121) . . . . . BILLY BRAGG 129 4
- 129 SUPERSTITION (Geffen 24387) . . . . . SIOUXSIE AND THE BANSHEES 90 18
- 130 FACELIFT (Columbia 46075/G) . . . . . ALICE IN CHAINS 92 24
- 131 BACKLASH (Epic 46995) . . . . . BAD ENGLISH 65 7
- 132 WILSON PHILLIPS (SBK 93745/P5) . . . . . WILSON PHILLIPS 111 80
- 133 SET THE NIGHT TO MUSIC (Atlantic 82321) . . . . . ROBERTA FLACK 133 4
- 134 DON'T ROCK THE JUKEBOX (Arista 8681/G) . . . . . ALAN JACKSON 126 22
- 135 HI-FIVE (Jive/RCA 1328/G) . . . . . REBA McENTIRE 117 57
- 136 RUMOR HAS IT (MCA 10016/P) . . . . . JETHRO TULL 71 5
- 137 CATFISH RISING (Capitol 21863) . . . . . EVERYTHING BUT THE GIRL DEBUT
- 138 WORLDWIDE (Atlantic 82322) . . . . . LATIN ALLIANCE 115 10
- 139 LATIN ALLIANCE (Virgin 91625) . . . . . KID'N PLAY 141 3
- 140 FACE THE NATION (Elektra 61206) . . . . . FUGAZI 144 4
- 141 STEADY DIET OF NOTHING (Discord 60) . . . . . STEELHEART 116 40
- 142 STEELHEART (MCA 6368) . . . . . NICE & SMOOTH 148 4
- 143 AIN'T A DAMN THING CHANGED (RAL/Columbia 47373) . . . . . GARTH BROOKS 146 76
- 144 GARTH BROOKS (Capitol 90897/P2) . . . . . HARRY CONNICK JR. 118 66
- 145 WE ARE IN LOVE (Columbia 46146/P) . . . . . WARRANT 127 57
- 146 CHERRY PIE (Columbia 45487/P2) . . . . . MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291/G)
- 147 HARD AT PLAY (EMI 93355/G) . . . . . STEVIE WONDER 114 20
- 148 DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1463)BUDDY GUY 139 6
- 149 SHOWSTOPPERS (Arista 18687) . . . . . HUEY LEWIS & THE NEWS 136 23
- 150 BARRY MANILOW 161 3

**TOP 200 POP ALBUMS CHART INDEX**

15	NU NIGGAZ ON THE BLOKKK (Priority 57163)	415	DEBUT
153	SIMPLY MAD ABOUT THE MOUSE (Columbia 46019)(V)	VARIOUS ARTISTS	158
154	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P2)	PAUL SIMON	150
155	GISH (Caroline 1705)	SMASHING PUMPKINS	125
156	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	154
157	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	WHITNEY HOUSTON	134
158	LOVE HURTS (Geffen 24369)(G)	CHER	137
159	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	143
160	DON'T GET WEIRD ON ME, BABE (Capitol 96077)	LLOYD COLE	160
161	THE BEST OF SURFACE...A NICE TIME FOR LOVING (Columbia 46649)	SURFACE	163
162	BRAVE NEW HOPE (Epic 48644)	BASIA	169
163	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	159
164	THE RULER'S BACK (Del Jam/Columbia 47372)	SLICK RICK	145
165	CHILL OF AN EARLY FALL (MCA 10204)(G)	GEORGE STRAIT	162
166	BRAINSTORM (Capitol 96337)	YOUNG M.C.	130
167	THE POWER OF RHYTHM (Epic 48667)	B.G. THE PRINCE OF RAP	149
168	HOUSE OF HOPE (A&M 5358)	TONI CHILDS	135
169	REFLECTIONS OF PASSION (Private Music 2067)(G)	YANNI	164
170	JAHMEKVA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	142
171	BORRASCIA (Higher Octave 7036)	OTTIMAR LIEBERT	156
172	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	MARTIKA	172
173	GO WEST YOUNG MAN (Reunion/Geffen 24325)(G)	MICHAEL W. SMITH	170
174	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	157
175	ESTE MUNDO (Elektra 61179)	GIpsy KINGS	131
176	NOTORIOUS (Epic 47488)	JOAN JETT & THE BLACKHEARTS	147
177	MARTIKA'S KITCHEN (Columbia 46827)	MARTIKA	172
178	SALLING THE SEAS OF CHEESE (Interscope 91659)	PRIMUM	155
179	SHADES OF TWO WORLDS (Epic 47877)	ALLMAN BROTHERS BAND	171
180	BACKROADS (Columbia 46855)(G)	RICKY VAN SHELTON	167
181	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)	FRANK SINATRA	173
182	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	174
183	RIGHT HERE (Columbia 46756)	EDDIE MONEY	166
184	LYNRD SKYNYRD 1991 (Atlantic 82258)	LYNRD SKYNYRD	175
185	HOLLYWOOD VAMPIRES (Polydor 649485)	L.A. GUNS	178
186	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8528)	ARETHA FRANKLIN	183
187	DYING YOUNG (Arista 8692)	SOUNDTRACK	168
188	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	DOLLY PARTON	184
189	SOUL PROVIDER (Columbia 45012)(P4)	MICHAEL BOLTON	186
190	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10)	M.C.HAMMER	176
191	RITUAL DE LO HABITUAL (Warner Bros. 25993)(P)	JANES ADDICTION	181
192	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	185
193	FUNKE FUNKE WISDOM (Jive/RCA 1388)	KOOL MOE DEE	187
194	ZONE OF OUR OWN (Reprise 26883)	TEXAS TORNADOS	165
195	EXTREMELY LIVE! (SBK 96648)	VANILLA ICE	179
196	FOR OUR CHILDREN (Disney 60616)(G)	VARIOUS ARTISTS	180
197	NEW JACK CITY (Giant 24409)(P)	SOUNDTRACK	182
198	THE SOUL CAGES (A&M 6405)(P)	STING	188
199	FLESH AND BLOOD (Enigma/Capitol 91813)(P3)	POISON	189
200	MISTAKEN IDENTITY (Atlantic 82285)	DONNA SUMMER	177

**TOP 200 POP ALBUMS CHART INDEX**

3rd Bass/100	Everything But The	Maaley, Ziggy/170	Smithers/J23
2 Live Crew/13	Gi/138	Manika/177	Soungardien/30
415/152	Extreme/21	McEnire, Reba/136.99	Smith, Michael W./173
Abdull, Paula/34	Friehouse/63	Mellencamp, John/15	Steeheart/142
Ac/DC/159	Flack, Roberta/133	Meatloaf/6	Stewart, Rod/68
Adams, Bryan/110	Franklin, Aretha/166	Money, Eddie/183	Sting/198
Alabama/109	Fugazi/141	Motley Cue/16	Stark, George/156
Alise in Chains/130	Garcia, Jerry/89	Moyet, Alison/115	Streisand, Barbra/74
Altman Brothers/179	Gerardo/196	Morrison, Donna/200	Summer, Donna/200
Another Bad Creation	Gipsy Kings/175	Mr. Bungle/192	Surface/161
82	Grant, Amy/37	Naughty By Nature/16	SOUNDTRACKS:
Anthrax/120	Guns N'Roses/1,4	N.W.A./48	Bill & Ted's Bogus Journey/172
B.A.D./160	Guy/195	Nelson/197	Boyz N' The Hood/88
Bad English/131	Guy, Buddy/149	New Edition/117	The Commitments
Basia/162	Heart/102	Nice & Smooth/143	/15
Bell Biv DeVoe/1	Heavy D & The Boyz	Nicks, Stevie/55	Dying Young/187
29,200	/54	Nikki D/193	New Jack City/197
B.G. Prince Of Rap/167	H-Five/135	Nine Inch Nails/87	Robin Hood/56
Biz Markie/198	Holiday, Jennifer/193	Nirvana/35	Terminator 2/199
Black, Clint/163	Hooker, John Lee/62	Osborne Ozzy/39	Taylor, James/39
Black Crowes/50	Houston, Whitney/157	Over Kill/151	Tedes/23,185
Blues Travelers/116	Hyman, Phyllis/98	P.M. Dawn/83	Texas Tornados/194
Bolton, Michael/24,186	Ice-T/91	Patron, Dolly/164	Tin Machine/90
Boyz II Men/31	Ingram, James/119	Petty, Tom/46	Tribe Called Quest/36
Bragg, Billy/128	Isaak, Chirs/101	Poison/199	Trit, Travis/67
Brooks, Garth/11,41,144	Jackson, Alan/134	Poor Righteous Teacher/77	UB40/108
Bryson, Peabo/107	Janes Addiction/181	Primus/178	Van Halen/26
Carey, Mariah/7,75	Jeffiro Tull/137	Prince/3	Van Station, Ricky/180
Cher/158	Jett, Joan/176	Public Enemy/27	Vandross, Luther/47
Childs, Tom/168	Jones, Rickie Lee/38	Queen Latifah/127	Vanessa Lee/195
Carreras-Domingo-Parazotti/111	Kid N' Play/140	Red Hot Chili Peppers/12	VARIOUS ARTISTS:
C&C Music Factory/43	Knigt, Gladys/114	R.E.M./25	For Our Children/196
Clapton, Eric/22	Kool Moe Dee/187	Raitt, Bonnie/17	Simply Mad About The Mouse/153
Cohn, Marc/116	Kravit, Lenny/73	Ranks, Shabbaz/92	Warrant/146
Cole, Lyle/160	L.A. Guns/165	Rat/764	Washington, Keith/156
Cole, Natalie/9	Latin Alliance/139	Robertson, Robbie/33	White, Barry/103
Color Me Badd/42	Lisa Lisa & Cult Jam/122	Roxette/96	White, Barry/103
Compton's Most Wanted/121	Loggins, Kenny/110	Rush/28	Williams, Vanessa/58
Cooper, Alice/191	Lynrd Skynyrd/184	Samboro, Richie/59	Wilson Phillips/132
Crowded House/124	L.L. Cool J/1006	Scarface/80	Winston, George/76
Cult/27	LaBelle, Pat/178	Scorpions/69	Winnans, BeBe/4
D.J. Jazzy Jeff/49	Liabet, Olmar/171	Seal/53	Wonder, Stevie/147
D.J. Quik/84	Little Feat/95	Simon, Paul/154	Yanni/169
Diamond, Nat/97	M.C. Breed/112	Simply Red/179	Yearwood, Trisha/105
Dre Strats/18	M.C. Hammer/176	Madonna/118	Young MC/166
Drivin' N' Cryin'/190	M.C. Lyle/79	Manhattan Transfer/182	
Duller, Candy/61	Electronic/194	Enigma/125	
EMF/72	Enigma/125	Estefan, Gloria/174	
Enigma/125	Estefan, Gloria/174	Eurythmics/93	
Enigma/125	Estefan, Gloria/174	Enigma/125	

**TOP 200 POP ALBUMS CHART INDEX**

51	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	43
52	MUSIC FOR THE PEOPLE (Interscope/East West 9737)	MARKY MARK & THE FUNKY BUNCH	52
53	SEAL (Sire/Warner Bros. 26627)	SEAL	37
54	PEACEFUL JOURNEY (Uptown/MCA 10289)(G)	HEAVY D & THE BOYZ	54
55	TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711)	STEVIE NICKS	49
56	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)	SOUNDTRACK	51
57	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	41
58	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	50
59	STRANGER IN THIS TOWN (Mercury 848895)	RICHIE SAMBORA	58
60	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	60
61	SAXUALITY (Arista 8674)(G)	CANDY DULFER	57
62	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEEHOOKER	68
63	FIREHOUSE (Epic 46186)(G)	FIREHOUSE	63
64	RATT AND ROLL 8191 (Atlantic 82260)	RATT	61
65	THE WHITE ROOM (Arista 86657)	KLF	55
66	DOUBT (Capitol 95715)(G)	JESUS JONES	48
67	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	69
68	VAGOBOND HEART (Warner Bros. 26300)(P)	ROD STEWART	62
69	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	46
70	STARS (East West 91773)	SIMPLY RED	153
71	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	59
72	SHUBERT DIP (Capitol 96238)(P)	EMF	53
73	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	64
74	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	31
75	MARIAH CAREY (Columbia 45202)(P6)	MARIAH CAREY	67
76	SUMMER (Windham Hill 11107)	GEORGE WINSTON	DEBUT
77	PURE POVERTY (Profile 1415)	POOR RIGHTEOUS TEACHERS	77
78	BURNIN' (MCA 10439)	PATTI LABELLE	121
79	ACT LIKE YOU KNOW (First Priority/Atlantic 91731)	MC LYTE	80
80	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	DEBUT
81	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	66
82	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)(P)	ANOTHER BAD CREATION	74
83	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	THE CROSS	DEBUT
84	QUIK IS THE NAME (Profile 1402)(G)	D.J. QUIK	76
85	THE FORCE BEHIND THE POWER (Motown 6316)	DIANA ROSS	70
86	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	81
87	PRETTY HATE MACHINE (TVT 2610)	NINEINCH NAILS	94
88	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)(G)	SOUNDTRACK	47
89	JERRY GARCIA BAND (Arista 8690)	JERRY GARCIA	73
90	TIN MACHINE II (Victory/PLG 5112216)	TIN MACHINE	112
91	O.S. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	83
92	AS RAW AS EVER (Epic 47310)	SHABBARANKS	109
93	GREATEST HITS (Arista 8690)	THE EURYTHMICS	78
94	HIGH LONESOME (Warner Bros. 26661)	RANDY TRAVIS	85
95	SHAKE ME UP (Morgan Creek 20005)	LITTLE FEAT	100
96	JOYRIDE (EMI 944395)(P)	ROXETTE	119
97	LOVESCOPE (Columbia 48610)	NEIL DIAMOND	99
98	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	101
99	FOR MY BROKEN HEART (MCA 10400)	REBA MCKENTIRE	140



# TOP 200 POP ALBUMS

CASH BOX • OCTOBER 26, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks



#1 ALBUM: Guns N' Roses



HIGH DEBUT: J. Mollencamp #5

## MTV TOP 20 VIDEOS

OCTOBER 26 & 27, 1991

Last Week Total Weeks



1	HOLE HEARTED (A&M)	Extreme	2	10
2	EMOTIONS (Columbia)	Mariah Carey	1	5
3	ENTER SANDMAN (Elektra)	Metallica	7	8
4	REAL REAL REAL (SBK)	Jesus Jones	5	6
5	CREAM (Paisley Park/Warner Bros.)	Prince & The N.P.G.	9	3
6	CAN'T STOP THIS THING WE STARTED (A&M)	Bryan Adams	6	6
7	LOVE OF A LIFETIME (Epic)	Firehouse	3	12
8	PRIMAL SCREAM (Elektra)	Motley Crue	10	7
9	GOOD VIBRATIONS (Interscope/East West)	Merky Mark & The Funky Bunch	4	9
10	LIES (EMI)	EMF	12	8
11	WORD TO THE MUTHA (MCA)	Beil Biv DeVoe	11	6
12	GET A LEG UP (Mercury)	John Mellencamp	15	3
13	O.P.P. (Tommy Boy)	Naughty By Nature	18	2
14	TOP OF THE WORLD (Warner Bros.)	Van Halen	OEBUT	
15	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd	8	8
16	INTO THE GREAT WIDE OPEN (MCA)	Tom Petty	17	5
17	ROMANTIC (Warner Bros.)	Karyn White	13	4
18	RADIO SONG (Warner Bros.)	R.E.M.	DEBUT	
19	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	DEBUT	
20	THE FLY (Island)	U2	DEBUT	

## TOP 200 POP ALBUMS CHART INDEX

3rd Bass / 100	Everything But The Girl / 138	Marley, Ziggy / 170	Smithereens / 123
2 Live Crew / 113	Extrême / 21	Marika / 177	Soundgarden / 30
415 / 152	McEniro, Reba / 136,99	McEniro, Reba / 136,99	Smith, Michael W. / 173
Abdul, Paula / 34	Firehouse / 63	Mellencamp, John / 5	Steelheart / 142
AC/DC / 159	Frank, Roberta / 133	Metallica / 8	Stewart, Rod / 68
Adams, Bryan / 10	Franklin, Aretha / 186	Money, Eddie / 183	Sung / 198
Alabama / 109	Fugazi / 141	Motley Crue / 8	Strait, George / 156
Alice In Chains / 130	Garcia, Jerry / 89	Moyet, Alison / 115	Summer, Donna / 200
Alman Brothers / 179	Gerardo / 196	Morrison, Van / 40	Surfco / 161
Another Bad Creation / 82	Gelo Boys / 44	Mr. Bungle / 192	SOUNDTRACKS:
Anthrax / 120	Gipsy Kings / 175	Naughty By Nature / 16	Bill & Ted's Bogus Journey / 172
B.A.D. II / 60	Grant, Amy / 37	Naughty By Nature / 16	Journey / 172
Bad English / 131	Guns N' Roses / 1,4	N.W.A. / 48	Boyz n' The Hood / 88
Basia / 162	Guy / 195	Nelson / 197	The Commitments / 15
Beil Biv DeVoe / 28,200	Guy, Buddy / 149	Neville, Aaron / 81	Dying Young / 187
B.G. Prince Of Rap / 167	Heart / 102	New Edition / 117	New Jack City / 197
6ix Markie / 198	Heavy D & The Boyz / 54	Nice & Smooth / 143	Robin Hood / 56
Black, Clint / 163	H-5ive / 135	Nicks, Stevie / 55	Terminator 2 / 199
Black Crowes / 50	Holiday, Jennifer / 193	Nikki D / 193	Taylor, James / 39
Blues Travelers / 116	Hooker, John Lee / 62	Nine Inch Nails / 87	Tesla / 23,185
Bolton, Michael / 24,186	Houston, Whitney / 157	Nirvana / 35	Texas Tornados / 194
Boyz n' The Hood / 88	Hyman, Phyllis / 98	Osborne Ozzie / 14	Tin Machine / 90
Bregg, Billy / 128	Ice-T / 91	Overkill / 151	Travis, Randy / 94
Brooks, Garth / 11,41,144	Ingram, James / 119	P.M. Dawn / 83	Tribes Called Quest / 36
Bryson, Peabo / 107	Isaac, Chris / 101	Parlan, Dolly / 184	Trif, Travis / 67
Carey, Mariah / 7,75	Jackson, Alan / 134	Petty, Tom / 46	UB40 / 108
Char / 158	Janes Addiction / 181	Phixes / 32	Van Halen / 26
Childs, Toni / 168	Jesus Jones / 66	Poison / 199	Van Shelton, Ricky / 180
Carreras-Domingo-Pavarotti / 111	Jethro Tull / 137	Poor Righteous Teacher / 77	Vandross, Luther / 47
C&C Music Factory / 43	Jett Joan / 176	Primus / 176	Vanilla Ice / 195
Clapton, Eric / 22	Jodeci / 45	Prince / 3	VARIOUS ARTISTS:
Cohn, Marc / 113	Jones, Rickie Lee / 38	Public Enemy / 27	For Our Children / 196
Cole, Lloyd / 160	Kid N' Play / 140	Queen Latifah / 127	Simply Mad About The Mouse / 153
Cole, Natalie / 9	KLF / 65	Queensryche / 51	Warrant / 146
Color Me Badd / 42	Knight, Gladys / 114	Red Hot Chili Peppers / 12	Washington, Keith / 156
Compton's Most Wanted / 121	Kool Moe Dee / 187	R.E.M. / 25	White, Barry / 107
Connick, Harry Jr. / 20,145	Kranitz, Lenny / 73	Raitt, Bonnie / 17	Williams, Vanessa / 59
Cooper, Alice / 191	L.A. Guns / 185	Ranks, Shabba / 92	Wilson Phillips / 132
Crowded House / 124	L.B. Lee / 1006	Ratt / 64	Winston, George / 76
Crowd / 27	LaBelle, Patti / 78	Robertson, Robbie / 33	Winans, BeBe & CeCe / 86
D.J. Jazzy Jeff / 49	Lewis, Huey / 148	Ross, Diana / 65	Wonder, Stevie / 147
D.J. Quik / 84	Liebert, Dittmar / 171	Rozetta / 96	Yanni / 159
Diamond, Neil / 97	Little Feat / 55	Rush / 28	Yearwood, Trisha / 105
Dire Straits / 18	L.M.C. Breed / 112	Sambora, Richie / 59	Young MC / 166
Divin' N' Cryin' / 190	M.C. Hammer / 176	Scarface / 80	
Dollar, Candy / 61	M.C. Lyte / 79	Scoops / 69	
Electronic / 194	Madonna / 118	Seal / 53	
EMF / 72	Manhattan Transfer / 182	Segar, Bob / 19	
Enigma / 125	Manitowoc / 150	Simon, Paul / 154	
Estefan, Gloria / 174	Marky Mark / 52	Simply Red / 70	
Eurythmics / 93	Marley, Bob / 104	Snatra, Frank / 181	
		Siouxie & The Banshees / 129	
		Skid Row / 71	
		Slick Rick / 164	
		Smashing Pumpkins / 155	

100	DERELICTS OF DIALECT (Def Jam/Columbia 47369)(G)	3RD BASS	89	17
101	HEART SHAPED WORLD (Reprise 25837)(P)	CHRIS ISAAK	82	44
102	ROCK THE HOUSE LIVE! (Capitol 95797)	HEART	102	3
103	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	DEBUT	
104	LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	98	15
105	TRISHA YEARWOOD (MCA 10297)	TRISHA YEARWOOD	104	10
106	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46885)(P)	LL.COOL J	95	56
107	CAN YOU STOP THE RAIN (Columbia 46823)	PEABO BRYSON	93	19
108	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	91	92
109	GREATEST HITS II (RCA 61040)	ALABAMA	DEBUT	
110	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	108	5
111	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DAMINGO-PAVAROTTI	106	55
112	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C.BREED & O.F.C.	110	13
113	MARC COHN (Atlantic 82178)	MARC COHN	84	24
114	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	123	15
115	HOODOO (Columbia 47841)	ALISON MOYET	96	7
116	TRAVELERS AND THIEVES (A&M 5373)	BLUES TRAVELER	79	6
117	GREATEST HITS VOL. 1 (MCA 10434)	NEW EDITION	132	2
118	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	86	48
119	POWER OF GREAT MUSIC (Warner Bros. 26700)	JAMES INGRAM	121	3
120	ATTACK OF THE KILLER B'S (Megalorco/Island 848004)	ANTHRAX	88	16
121	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	COMPTON'S MOST WANTED	122	13
122	LET THE BEAT HIT 'EM' (Columbia 46035)	LISA LISA & CULT JAM	87	8
123	BLOW UP (Capitol 94963)	SMITHEREENS	103	5
124	WOODFACE (Capitol 93569)	CROWDED HOUSE	107	15
125	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	97	35
126	IN CONTROL, VOL. 2 (Warner Bros. 126257)	MARLEY MARL	128	2
127	NATURE OF A SISTA' (Tommy Boy 1035)	QUEEN LATIFAH	75	8
128	DON'T TRY THIS AT HOME (Elektra 61121)	BILLY BRAGG	129	4
129	SUPERSTITION (Geffen 24387)	SHARON AND THE BANESHEES	90	18
130	FACELIFT (Columbia 46075)(G)	ALICE IN CHAINS	92	24
131	BACKLASH (Epic 46935)	BAD ENGLISH	65	7
132	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	111	80
133	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	133	4
134	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	ALAN JACKSON	126	22
135	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE	105	34
136	RUMOR HAS IT (MCA 10016)(P)	REBA MCGENTIRE	117	57
137	CATFISH RISING (Capitol 21863)	JETHRO TULL	71	5
138	WORLDWIDE (Atlantic 82322)	EVERYTHING BUT THE GIRL	DEBUT	
139	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE	115	10
140	FACE THE NATION (Elektra 61206)	KIDN' PLAY	141	3
141	STEADY DIET OF NOTHING (Discord 60)	FUGAZI	144	4
142	STEELHEART (MCA 6368)	STEELHEART	116	40
143	AIN'T A DAMN THING CHANGED (RCA/Columbia 47373)	NICE & SMOOTH	148	4
144	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	146	76
145	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	118	66
146	CHERRY PIE (Columbia 45487)(P2)	WARRANT	127	57
147	MUSIC FROM THE MOVIE "JUNGLE FEVER"(Motown 6291)(G)	STEVIE WONDER	114	20
148	HARD AT PLAY (EMI 93355)(G)	HUEY LEWIS & THE NEWS	136	23
149	DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462)	BUDDY GUY	139	6
150	SHOWSTOPPERS (Arista 18897)	BARRY MANILOW	161	3

151	HORRORSCOPE (MegaForce/Atlantic 82283)	OVERKILL	152	4
152	NO NIGGAZ ON THE BLOCKKK (Priority 57163)	DEBUT	416	DEBUT
153	SIMPLY MAD ABOUT THE MOUSE (Columbia 46019)	VARIOUS ARTISTS	158	2
154	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P2)	PAUL SIMON	150	52
155	GISH (Caroline 1705)	SMASHING PUMPKINS	125	11
156	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	154	26
157	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	WHITNEY HOUSTON	134	49
158	LOVE HURTS (Geffen 24369)(G)	CHER	137	17
159	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	143	56
160	DON'T OBT WEIRD ON ME, BABE (Capitol 96077)	LLOYD COLE	160	3
161	THE BEST OF SURFACE...A NICE TIME FOR LOVING (Columbia 48849)	SURFACE	163	2
162	BRAVE NEW HOPE (Epic 48644)	BASIA	169	2
163	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	159	49
164	THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK	145	15
165	CHILL OF AN EARLY FALL (MCA 10204)(G)	GEORGE STRAIT	162	30
166	BRAINSTORM (Capitol 96337)	YOUNG M.C.	130	9
167	THE POWER OF RHYTHM (Epic 48667)	B.G. THE PRINCE OF RAP	149	5
168	HOUSE OF HOPE (A&M 5358)	TONI CHILDLS	135	16
169	REFLECTIONS OF PASSION (Private Music 2067)(G)	YANNI	164	46
170	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	142	20
171	BORRASCIA (Higher Octave 7036)	OTTMAR LIEBERT	156	18
172	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK	138	14
173	GO WEST YOUNG MAN (Reunion/Geffen 24325)(G)	MICHAEL W. SMITH	170	13
174	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	157	37
175	ESTE MUNDO (Elektra 61179)	GIPSY KINGS	131	15
176	NOTORIOUS (Epic 47488)	JOAN JETT & THE BLACKHEARTS	147	8
177	MARTIKA'S KITCHEN (Columbia 46827)	MARTIKA	172	7
178	SAILING THE SEAS OF CHEESE (Interscope 91659)	PRIMUS	155	22
179	SHADES OF TWO WORLDS (Epic 47877)	ALLMAN BROTHERS BAND	171	15
180	BACKROADS (Columbia 46855)(G)	RICKY VAN SHELTON	167	18
181	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)	FRANK SINATRA	173	17
182	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	174	9
183	RIGHT HERE (Columbia 46756)	EOOIE MONEY	166	4
184	LYNRVD SKYNYRD 1991 (Atlantic 82258)	LYNRVD SKYNYRD	175	18
185	HOLLYWOOD VAMPIRES (Polydor 849485)	L.A. GUNS	178	16
186	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8629)	ARETHA FRANKLIN	183	15
187	DYING YOUNG (Arista 8692)	SOUNDTRACK	168	15
188	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	DOLLY PARTON	184	31
189	SOUL PROVIDER (Columbia 45012)(P4)	MICHAEL BOLTON	186	118
190	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10)	M.C.HAMMER	176	85
191	RITUAL DE LO HABITUAL (Warner Bros. 25993)(P)	JANES ADDICTION	181	60
192	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	185	48
193	FUNKE FUNKE WISDOM (Jive/RCA 1388)	KOOL MOE DEE	187	18
194	ZONE OF OUR OWN (Reprise 26683)	TEXAS TORNADOS	165	4
195	EXTREMELY LIVE! (SBK 96648)	VANILLA ICE	179	19
196	FOR OUR CHILDREN (Disney 60616)(G)	VARIOUS ARTISTS	180	21
197	NEW JACK CITY (Giant 24409)(P)	SOUNDTRACK	182	61
198	THE SOUL CAGES (A&M 6405)(P)	STING	188	38
199	FLESH AND BLOOD (Enigma/Capitol 91813)(P3)	POISON	189	66
200	MISTAKEN IDENTITY (Atlantic 82285)	DONNA SUMMER	177	6

1	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	1	4
2	APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)	PUBLIC ENEMY	2	2
3	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	PRINCE AND THE N.P.G.	3	2
4	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	4	4
5	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	OEBUT	
6	DECADE OF DECADENCE (Elektra 61204)	MOTLEY CRUE	5	2
7	EMOTIONS (Columbia 47980)	MARIAH CAREY	6	4
8	METALLICA (Elektra 61113)	METALLICA	10	9
9	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	9	18
10	WAKING UP THE NEIGHBOURS (A&M 5367)			

# COUNTRY MUSIC

## THE NEWS BOX

**LORETTA LYNN, CRYSTAL GAYLE AND PEGGY SUE** will soon make their way into the studio for the first time to record a sister-trio album. The project, to be produced by Jack Gale (Playback Records), is slated for an October 21 recording date.

### TALBOT TO RECEIVE MASTER AWARD

The Nashville Entertainment Association (NEA) has announced music industry veteran Joe Talbot as the recipient of the 1991 Master Award. The coveted honor is given to that individual or group who has made a significant contribution to the creation of the "Nashville Sound." Presentation of the award will be held at Loews Vanderbilt Plaza Hotel on Wednesday, October 23. Past recipients of the award have included such industry notables as Pete Drake, The Jordannairens, Billy Sherrill, Bob Beckham and Grady Martin.

**McCOY AND LEE ATTRACT**—Country artist Neal McCoy has just inked an exclusive deal with Buddy Lee Attractions, the Nashville-based booking agency. Dan Hexter, McCoy's manager announced today that Buddy Lee Attractions' Tony Conway currently handles the booking responsibilities for the artist. Hexter, of Chardon Inc., continues to manage McCoy out of Dallas, Texas. McCoy was recently in Nashville cutting studio tracks for his second Atlantic Records project.

**TALENT ON STAGE**—The group marks one of the newest to hit Country Music, and recently Great Plains hit the stage of Nashville with a private concert performance geared toward the Nashville music community. Thumbs-up performance with a thumbs-up turn-out!

**EPIC VICE-PRESIDENT PRODUCES BABY**—Epic vice-president of A&R, Doug Johnson, and wife Anona had a baby girl on Sunday, October 13, at 3:18 a.m. Sydney Erin weighed in at 7 pounds, 14 ounces and was 20 and 3/4 inches long.

**CMA HORIZON AWARD WINNER TRAVIS TRITT** and songwriter/recording artist Lawton Williams, a former director of the Country Music Association, was recently inducted into the Country Music Hall Of Fame's Walkway of Stars during the Grand Ole Opry's weeklong 66th birthday celebration.

## CMA Awards Show Tops Ratings

**MORE THAN 31 MILLION PEOPLE WATCHED THE CMA AWARDS SHOW** on October 2 on CBS-TV, making it the highest rated special or movie for the week.

The two-hour event was the top-rated show in its Wednesday night time slot and ranked third overall for the week with a 20.5 rating and a 33 share, according to A.C. Nielsen.

The 25th annual CMA Awards Show hosted by Reba McEntire garnered more viewers than *Cheers*, *Murphy Brown*, *Designing Women* and the *Johnny Carson Anniversary Special* among others. Only *Rosanne* and *60 Minutes* scored higher than the CMA Awards, which was broadcast live from the Grand Ole Opry House. It marked the first time CBS has won the Wednesday night time slot since the Grammy Awards aired in late February.



**JUST A VISITING!** Just about the time Country Music Week hits Nashville, so do the stop-ins and stop-bys from several members of the Country music community. Shown here visiting *Cash Box* staffers at their new Nashville offices are (Top Row, l-r): Tom McEntee; Dave Donahue, local radio personality; Cliff Gerken, *Cash Box* Nashville chart director; Janie Fricke; Cynthia Baddley, Aristo publicity; Len Jinks, Playback Records/Nashville manager; Jim Sharp, *Cash Box* vice-president; Sylvie, Playback Records artist; Tracy Lawrence, Atlantic Records artist; Kimmy Wix, *Cash Box* Nashville editor. (Second Row, l-r): Mike Shepard, independent marketing; Teresa Chance, *Cash Box* Nashville retail chart coordinator; Bobby Witte, independent promotion; Joe P. Etheridge, independent promotion; Jim Sharp; Kim Fowler, Mercury Records marketing; Kimmy Wix; Sandy Neese, Mercury publicity/product development; Sammy Kershaw, Mercury Records artist; Cliff Gerken; Jerry Duncan, independent promotion. (Bottom Row, l-r): Chuck Dixon, independent promotion; Wayne Hodge, StarGem Records president; W.W. Rich, artist manager; Lisa Rich, Hangin' Gold Records artist; Wilma Melton, *Cash Box* Nashville administrative assistant; Mike Borchetta, Curb Records VP of national promotion; Jim Sharp; Margaret Ann Warner, Margaret Ann Warner Public Relations; Kimmy Wix; Rundi Ream, Margaret Ann Warner Public Relations assistant.



# TOP 100 COUNTRY SINGLES



#1 SINGLE: Joe Diffie



HIGH DEBUT: Garth Brooks #38



TO WATCH: Reba McEntire #35



#1 INDIE: Black Tie #53

## CASH BOX • OCTOBER 26, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

			Total Weeks ▼		Total Weeks ▼		
			Last Week ▼		Last Week ▼		
<b>1</b>	<b>NEW WAY (TO LIGHT UP AN OLD FLAME)</b> (Epic 73935)(CD)	Joe Diffie	2	<b>51</b>	<b>ASKING US TO DANCE</b> (Mercury 525)(CD)	Kathy Mattea	DEBUT
<b>2</b>	<b>KEEP IT BETWEEN THE LINES</b> (Columbia 73956)(CD)	Ricky Van Shelton	4	<b>52</b>	<b>AS SIMPLE AS THAT</b> (Columbia 73888)(CD)	Mike Reid	20 13
<b>3</b>	<b>SOMEDAY</b> (Arista 2335)(CD)	Alan Jackson	7	<b>53</b>	<b>OH MY LOVER</b> (Bench 005)(CD)	Black Tie	55 9
<b>4</b>	<b>A PICTURE OF ME (WITHOUT YOU)</b> (RCA 62014)(VL)	Lorrie Morgan	6	<b>54</b>	<b>LIGHT AT THE END OF THE TUNNEL</b> (BNA 62037)(VL)	B.B. Watson	24 12
<b>5</b>	<b>BALL AND CHAIN</b> (RCA 62012)(CD)	Paul Overstreet	5	<b>55</b>	<b>A PICTURE OF YOU</b> (Columbia 73961)(CD)	Great Plains	58 2
<b>6</b>	<b>ANYMORE</b> (Warner Bros. 4968)(CD)	Travis Tritt	10	<b>56</b>	<b>I'M NOBODY'S FOOL ANYMORE</b> (Hangin' Gold 1004)(VL)	Lisa Rich	56 10
<b>7</b>	<b>PUT YOURSELF IN MY PLACE</b> (Arista 2268)(CD)	Pam Tillis	8	<b>57</b>	<b>DON'T YOU EVEN (THINK ABOUT LEAVIN')</b> (Atlantic 4169)(CD)		
<b>8</b>	<b>THE WALK</b> (Curb/Capitol 79750)(CD)	Sawyer Brown	1			Dean Dillon	59 3
<b>9</b>	<b>NOTHING'S CHANGED HERE</b> (Reprise 4885)(CD)	Dwight Yoakam	11	<b>58</b>	<b>WHERE ARE YOU NOW</b> (RCA 62016)(VL)	Clint Black	27 13
<b>10</b>	<b>TEMPTED</b> (MCA 54145)(CD)	Marty Stuart	13	<b>59</b>	<b>CADILLAC STYLE</b> (Mercury 0704)(CD)	Sammy Kershaw	DEBUT
<b>11</b>	<b>BROTHERLY LOVE</b> (RCA 62037)(VL)	Keith Whitley & Earl Thomas Co	15	<b>60</b>	<b>THAT'S WHY I SING THIS WAY</b> (Killer 143)(VL)	Sandy Sanford	61 8
<b>12</b>	<b>LIKE WE NEVER HAD A BROKEN HEART</b> (MCA 54172)(CD)			<b>61</b>	<b>DON'T THROW ME IN THE BRIARPATCH</b> (Epic 73988)(CD)	Keith Palmer	63 3
		Trisha Yearwood	17	<b>62</b>	<b>DONALD AND JUNE</b> (RCA 62055)(VL)	Don Williams	62 5
<b>13</b>	<b>YOU COULDN'T GET THE PICTURE</b> (MCA 54187)(CD)	George Jones	16	<b>63</b>	<b>HONKY TONK HERO</b> (Tug Boat 2005)(CS)	Doc Holiday	64 10
<b>14</b>	<b>RODEO</b> (Capitol 79838)(CD)	Garth Brooks	3	<b>64</b>	<b>SUGAR AND SPICE</b> (Soundwaves 347)(VL)	Tonja West	65 8
<b>15</b>	<b>HURT ME BAD (IN A REAL GOOD WAY)</b> (MCA 54178)(CD)	Patty Loveless	19	<b>65</b>	<b>A TREE DON'T GROW NO TALLER</b> (Lonesome Dove 5025)(VL)	Walli Daniel	66 6
<b>16</b>	<b>SHE'S GOT A MAN ON HER MIND</b> (MCA 54186)(CD)	Conway Twitty	18	<b>66</b>	<b>YOU CAN GO HOME</b> (Curb/MCA 54188)(CD)	Desert Rose Band	DEBUT
<b>17</b>	<b>FOR CRYING OUT LOUD</b> (Mercury 479)(CD)	Davis Daniel	21	<b>67</b>	<b>A LONG TIME AGO</b> (BNA 62063)(CD)	The Remingtons	DEBUT
<b>18</b>	<b>THEN AGAIN</b> (RCA 62059)(VL)	Alabama	23	<b>68</b>	<b>I REALLY MEANT FOREVER</b> (Door Knob 1021)(VL)	Sandy Ellwanger	69 7
<b>19</b>	<b>LIFE'S TOO LONG (TO LIVE LIKE THIS)</b> (Epic 73947)(CD)	Ricky Skaggs	22	<b>69</b>	<b>HONKY TONKIN' ROUND</b> (Stop Hunger 1101)(VL)	Art Buchanan	75 3
<b>20</b>	<b>MIRROR MIRROR</b> (Arista 2262)(CD)	Diamond Rio	9	<b>70</b>	<b>LOVIN' TIME</b> (Gallery II 2051)(VL)	Beau Davish	71 8
<b>21</b>	<b>WHEN YOU WERE MINE</b> (Columbia 73957)(CD)	Shenandoah	25	<b>71</b>	<b>DEVOTED TO YOUR MEMORY</b> (Stargem 2497)(VL)	Ronnie Mason	72 11
<b>22</b>	<b>I THOUGHT IT WAS YOU</b> (Epic 73895)(CD)	Doug Stone	12	<b>72</b>	<b>NOTHIN' BUT THE WALLS</b> (Ridgewood 3022)(VL)	Mark Crigler	74 6
<b>23</b>	<b>FOREVER TOGETHER</b> (Warner Bros. 5021)(CD)	Randy Travis	28	<b>73</b>	<b>THAT'S THE WAY I FEEL</b> (Curb 079)(CD)	Delbert McClinton	DEBUT
<b>24</b>	<b>YOU DON'T COUNT THE COST</b> (Capitol/SBK 79832)(CD)	Billy Dean	26	<b>74</b>	<b>HEART OUTA HAND</b> (Evergreen 1143)(VL)	Kassie Wesley	76 3
<b>25</b>	<b>LOOK AT US</b> (MCA 54179)(CD)	Vince Gill	32	<b>75</b>	<b>IF YOU CAN EVER GET A COWBOY OFF HIS HORSE</b> (Robchris 1065)(VL)	Sharon Cumbee	DEBUT
<b>26</b>	<b>SOMEDAY SOON</b> (Capitol 79678)(CD)	Suzy Bogguss	29	<b>76</b>	<b>YOU CHANGED A ROLLIN' STONE</b> (Playback 1356)(VL)	Ernie Ashworth	DEBUT
<b>27</b>	<b>LEAVE HIM OUT OF THIS</b> (Arista 2349)(CD)	Steve Wariner	35	<b>77</b>	<b>WE NEED TO WALK</b> (Broadland 0491)(VL)	Billie Jo Spears	79 5
<b>28</b>	<b>THE BLAME</b> (Warner Bros. 4944)(CD)	Highway 101	30	<b>78</b>	<b>PAINTED LADY</b> (NOKA 103)(VL)	Dee Ford	DEBUT
<b>29</b>	<b>JONH DEERE TRACTOR</b> (Curb/RCA 62038)(VL)	The Judds	31	<b>79</b>	<b>LIKE THE FIRST TIME</b> (Music City USA 131)(VL)	Amy Raynes	80 2
<b>30</b>	<b>THIS TIME I HURT HER MORE</b> (Atlantic 4065)(CD)	Neal McCoy	33	<b>80</b>	<b>SHAKE, RATTLE &amp; ROLL</b> (Bold-One 304)(VL)	Joey Welz	81 6
<b>31</b>	<b>SOME GUYS HAVE ALL THE LOVE</b> (Warner Bros. 4967)(CD)	Little Texas	34	<b>81</b>	<b>I WANNA BELIEVE IN YOU</b> (Stargem 2504)(VL)	JoAnn Gordon	82 2
<b>32</b>	<b>THE CHILL OF AN EARLY FALL</b> (MCA 54180)(CD)	George Strait	45	<b>82</b>	<b>TALK BACK</b> (Stargem 2501)(VL)	Jeff Waters	83 2
<b>33</b>	<b>SAME OLD STAR</b> (MCA 54125)(CD)	McBride & The Ride	14	<b>83</b>	<b>GOIN CRAZY OVER YOU</b> (PKM 2201)(VL)	Paula Marohl	84 5
<b>34</b>	<b>STILL BURNIN' FOR YOU</b> (Arista 2336)	Rob Crosby	38	<b>84</b>	<b>GOOD OLD DAYS</b> (Broadland 0291)(VL)	George Hamilton IV	85 5
<b>35</b>	<b>FOR MY BROKEN HEART</b> (MCA 54223)(CD)	Reba McEntire	60	<b>85</b>	<b>EVERYBODY THINKS I GOT IT MADE</b> (Music City USA 132)(VL)		
<b>36</b>	<b>BABY ON BOARD</b> (RCA 62099)(VL)	The Oak Ridge Boys	40			Dover Conley	86 4
<b>37</b>	<b>I GIVE YOU WHAT YOU NEED</b> (Step One 431)(CD)	Jerry Lansdowne	39	<b>86</b>	<b>WILD NIGHTS</b> (Lynn 8191)(VL)	Rick Arnold	87 3
<b>38</b>	<b>SHAMELESS</b> (Capitol 79008)(CD)	Garth Brooks	DEBUT	<b>87</b>	<b>KEEP THE EAGLE FREE</b> (One Way 007)(VL)	Ken Artrip	88 3
<b>39</b>	<b>SATISFY ME AND I'LL SATISFY YOU</b> (Step One 434)(CD)			<b>88</b>	<b>I'M GOING OUT OF YOUR MIND</b> (Bold One 555)(VL)	Dew Watson	89 3
		Clinton Gregory	47	<b>89</b>	<b>ONE TRACK MEMORY</b> (Curb 076)(CD)	Andy Williams	90 2
<b>40</b>	<b>(WITHOUT YOU) WHAT DO I DO WITH ME</b> (Capitol 79943)(CD)			<b>90</b>	<b>I CAN ALMOST FEEL THAT FEELING</b> (Green Lee 92)(VL)	Elo Davis	91 3
		Tanya Tucker	52	<b>91</b>	<b>PLAYIN' IT BY HEART</b> (Ridgewood 2023)(VL)	Two For The Money	DEBUT
<b>41</b>	<b>DON'T WORRY</b> (Step One 432)(CD)	Ray Price	43	<b>92</b>	<b>SEVENTH DIRECTION</b> (Epic 73959)(CD)	Tim Ryan	54 5
<b>42</b>	<b>WHO GOT OUR LOVE</b> (BNA 62062)(CD)	John Anderson	42	<b>93</b>	<b>SHE MADE A MEMORY OUT OF ME</b> (RCA 62015)(CD)	Aaron Tippin	37 9
<b>43</b>	<b>HERE'S TO THE COWBOYS</b> (Playback/Laurie 1350)(VL)	Jeannie C. Riley	44	<b>94</b>	<b>THE GARDEN</b> (Columbia 73946)(CD)	Vern Gosdin	36 10
<b>44</b>	<b>MY NEXT BROKEN HEART</b> (Arista 2337)(CD)	Brooks & Dunn	53	<b>95</b>	<b>HANG UP THE PHONE</b> (Capitol 79808)(CD)	Eddie Rabbitt	50 8
<b>45</b>	<b>DON'T LET GO</b> (Curb 072)(CD)	Bill Medley	46	<b>96</b>	<b>CAN'T YOU JUST STAY GONE</b> (Concorde Int. 502)(CD)	Debra Dudley	51 14
<b>46</b>	<b>YOU CAN DEPEND ON ME</b> (RCA 62129)(VL)	Restless Heart	DEBUT	<b>97</b>	<b>YOUR LOVE IS A MIRACLE</b> (MCA 54136)(CD)	Mark Chesnutt	67 15
<b>47</b>	<b>JUST OUT OF REACH</b> (Curb 078)(CD)	Ronnie McDowell	49	<b>98</b>	<b>ONE LOVE</b> (Reprise 4886)(CD)	Carlene Carter	68 13
<b>48</b>	<b>IT'S CHITLIN' TIME</b> (Mercury 524)(CD)			<b>99</b>	<b>SPEAK OF THE DEVIL</b> (Capitol 79783)(VL)	Pirates Of The Mississippi	70 15
		The Kentucky Headhunters	48	<b>100</b>	<b>LEAP OF FAITH</b> (MCA 54078)(CD)	Lionel Cartwright	41 16
<b>49</b>	<b>EAGLE WHEN SHE FLIES</b> (Columbia 74011)(CD)	Dolly Parton	DEBUT				
<b>50</b>	<b>BETWEEN A ROCK AND A HEARTACHE</b> (Capitol 79807)(CD)						

# COUNTRY MUSIC

## RETAIL RAP

By Teresa Chance & Kimmy Wix

### Most Active

Vince Gill—*Pocket Full of Gold*—(MCA 10140)—#15

### Product Pick

Billy Dean—*Billy Dean*—(Capitol/RSK 96728) (The *Product Pick* is determined each week by Cash Box's retail account panel.)

### Hittin' The Street

(October 15, 1991) Freddy Fender—*Freddy Fender Collection*—(Warner Bros. 26638)

(November 5, 1991) Six Shooter—*Six Shooter*—(Curb 77527)

(November 12, 1991) Kenny Rogers—*Greatest Hits*—(Reprise 26711)

**ALBUM ACTION THIS WEEK** focuses heavily on Vince Gill's second MCA project *Pocket Full Of Gold*, which garners Most Active status on this week's TYop 75 Country Album Chart. With heavy sales reported by retailers such as Big State in Dallas, TX; Mobile Records in Pittsburgh, PA; and Richman Bros. in Pennsauken, NJ, Gill moves up six additional positions landing at #15.

The retailers love Billy Dean or rather they love *Billy Dean*, the most recent offering from Dean which debuts on the *Cash Box* Top 75 at #34 this week. Some of Dean's biggest fans include Harmony House in Troy MI; Scott's One Stop in Indianapolis, IN; and Valley Records in Woodland, CA.

No tears shed here. For *My Broken Heart*, the Reba McEntire latest, made the most impressive debut since the Garth Brooks's takeover, assuming the #2 position on *Cash Box*'s Top 75 Album Chart. Heavy sales are reported by retailers such as Sounds & Video in Milwaukee, WI; Sound Shop #1342 in Monroe, LA; and Music Center in Birmingham, AL. No doubt it. If ever there was an Album To Watch, this package by McEntire sure looks good!

**HITTIN' THE STREET**—And that's just what he did. Marty Brown, the pride of Maceo, KY, left Music Row recently to do a little shopping, crowd shopping that is. Driving a convertible 1969 Cadillac, with a guitar in hand and a trunk full of cassettes, Brown embarked on a 45-city tour of Walmarts. Last attempted by Tiffany, the teen pop artist who ran the shopping mall gamut in 1988, Brown revives the almost extinct grass-roots marketing style of yesteryear—by peddling his music from town to town, picking up fans and radio airplay along the way. Currently Brown's MCA debut album, *High And Dry*, is positioned at #39 on *Cash Box*'s Top 75 Country Album Chart.



At a recent Music Row celebration, new Country songstress, Trisha Yearwood, was honored with her first gold album. Her self-titled, MCA debut project has sparked only two single releases with the first entitled "She's In Love With The Boy" garnering #1 chart status. Yearwood's second release, "Like We Never Had A Broken Heart," a duet with Garth Brooks, continues to target a second #1 position. Pictured (l-r) are Yearwood and Bruce Hinton, MCA Records/Nashville president.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

# TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 26, 1991

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

### #1 ALBUM: Garth Brooks



### TO WATCH: Reba McEntire #2

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	5
2	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	DEBUT	
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	20
4	NO FENCES (Capitol 93866)(P4)	Garth Brooks	2	57
5	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	4	22
6	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	6	15
7	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	7	21
8	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	5	6
9	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	9	14
10	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	8	48
11	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	10	112
12	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	11	9
13	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	13	27
14	DIAMOND RIO (Arista 8673)	Diamond Rio	15	20
15	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	21	31
16	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	14	4
17	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	12	56
18	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	17	31
19	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	16	9
20	YOUNG MAN (Capitol 94302)	Billy Dean	20	27
21	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	25	29
22	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	19	5
23	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	18	50
24	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky Headhunters	22	29
25	KILLIN' TIME (RCA 9668)(P2)	Clint Black	24	126
26	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	26	48
27	BUICK (Curb/Capitol 94260)	Sawyer Brown	27	30
28	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	29	4
29	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	28	82
30	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	34	8
31	TIME PASSES BY (Mercury 846975)	Kathy Mattea	30	29
32	GREATEST HITS (Curb/RCA 8318)	The Judds	35	75
33	SOFT TALK (Epic 47388)	Shelby Lynn	38	6
34	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	DEBUT	
35	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	23	4
36	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	37	76
37	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	32	51
38	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	42	25
39	HIGH AND DRY (MCA 10330)	Marty Brown	40	7
40	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	41	60
41	ALL I CAN BE (Epic 47468)	Collin Hays	44	7
42	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	43	55
43	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	51	32
44	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	DEBUT	
45	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	45	79
46	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	46	75
47	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	47	21
48	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	36	12
49	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	33	5
50	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	50	26
51	KEY'S IN THE MAILBOX (Capitol 96794)	Barbara Mandrell	DEBUT	
52	GET RHYTHM (Atlantic 82176)	Martin Delray	52	13
53	CLEAN SHIRT (Epic 47462)	Waylon/Willie	53	14
54	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	DEBUT	
55	PASS IT ON DOWN (RCA 2108)(G)	Alabama	49	69
56	BING BANG BOOM (Warner Bros. 26588)	Highway 101	55	20
57	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	39	10
58	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	31	9
59	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	59	79
60	TRIBUTE (RCA 3024)	Roy Rogers	DEBUT	
61	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	48	38
62	GREATEST HITS (RCA 2277)	Keith Whitley	63	59
63	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky Headhunters	54	97
64	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	65	25
65	HEROES (RCA 2459)	Paul Overstreet	74	37
66	A PERFECT 10 (Capitol 95541)	Lee Greenwood	67	22
67	YES I DO (Capitol 96310)	Anne Murray	68	6
68	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	69	51
69	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	64	30
70	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	56	47
71	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	58	58
72	LISTEN TO YOUR HEART (Capitol 95857)	Wild Rose	57	4
73	FULL MOON, EMPTY HEART (Capitol 96360)	Gary Morris	60	4
74	TEMPTED (MCA 10106)	Marty Stuart	62	38
75	DOUG STONE (Epic 45303)(G)	Doug Stone	61	76

# COUNTRY MUSIC

## NEW SINGLE RELEASES

By Kimmy Wix

### OUT OF THE BOX

■ **GARTH BROOKS:** "Shameless" (Capitol 79008)

**Producer:** Allen Reynolds

**Writer:** Billy Joel

Taking a step even further, CMA Entertainer of the Year Garth Brooks continues his plunge towards unprecedented success. With his latest endeavor, Brooks again extends his talent beyond the realm of Country by releasing this Billy Joel soul-rocker as his latest single. "Shameless," more than ever, allows Brooks to flaunt his ability to wail out a gut-level vocal drive, while topping almost scream-peaking notes at the same time. Although Brooks' southern-edged accent still shines through, this clawing number definitely reflects a lean toward the pop-rock format, and it will come as no surprise if the pop-rock audience leans a bit closer to Brooks.



### FEATURE PICKS

■ **PIRATES OF THE MISSISSIPPI:** "Fighting For You" (Capitol 79972)

**Producers:** Jimmy Bowen/Richard Alves

**Writers:** Roger Murrah/Bill McCorvey

It's perhaps safe to say that the Pirates Of The Mississippi found a preferable niche that worked for them when they released "Feed Jake." Once again, the Pirates follow that same niching pattern by unveiling another slow, flowing mover. "Fighting For You" presents listeners with a strong faith in love with its romantic lyrics. Also enhancing such simmering balladry are gravely vocals and a very precise yet delicate acoustic guitar performance.

■ **HAL KETCHUM:** "I Know Where Love Lives" (Curb 080)

**Producers:** Allen Reynolds/Jim Rooney

**Writer:** Hal Ketchum

With his follow-up to the spicy "Small Town Saturday Night" debut, Country new-face Hal Ketchum flaunts another side of his vocal talent. "I Know Where Love Lives" reveals Ketchum's ability to spill out heartfelt emotion along with his luring, husky vocals—giving us an even closer listen to what this rising star really sounds like. Without a doubt, the results are stunning!

■ **CHARLIE DANIELS:** "Little Folks" (Epic 74061)

**Producers:** James Stroud/David Corlew

**Writer:** Charlie Daniels

It's quite obvious that Charlie Daniels was born to pump out heavy-duty southern rock, but when he brings himself down to this level, it's a Daniels we want to know even more about. "Little Folks," which sparks from Daniels' *Renegade* disc, gives us a much more sensual and vulnerable side of a southern rocker. The lyrics are sweet, true, simple and perhaps best describes the significance of the children of our world. Who couldn't fall for this song?

■ **COLLIN RAYE:** "Love, Me" (Epic 74051)

**Producers:** Jerry Fuller/John Hobbs

**Writers:** S. Ewing/M.T. Barnes

Only few voices compare to what this newcomer has to offer. With the follow-up to his debut single and title cut, "All I Can Be," Collin Raye comes back with a ballad that couldn't be any prettier. Although the word 'pretty' might come across as a mighty simple description, it certainly fits when describing this soft-edged tune. Chiming acoustics, unmatched harmony, romantic lyrics and a vocal delivery that's sure to capture every tuned-in listener, create a song that has similar qualities as hits like Vince Gill's "When I Call Your Name" or Kathy Mattea's "Where You Been." And that's the question: Where's Collin Raye been hiding?

## COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

### High Debuts

1. GARTH BROOKS—"Shameless"—Capitol—#38
2. RESTLESS HEART—"You Can Depend On Me"—RCA—#46
3. DOLLY PARTON—"Eagle When She Flies"—Columbia—#49

### Most Active

1. REBA MCENTIRE—"For My Broken Heart"—MCA—#35
2. GEORGE STRAIT—"The Chill of an Early Fall"—MCA—#32
3. TANYA TUCKER—"Without You) What Do I Do With Me"—Capitol—#40

### Hot Phones

1. ALAN JACKSON—"Someday"—Arista—#3
2. RICKY VAN SHELTON—"Keep It Between the Lines"—Columbia—#2
3. TRAVIS TRITT—"Anymore"—Warner Bros.—#6

**POWERFUL ON THE PLAYLIST**—A host of musical veterans highlight this week's Most Active category. Reba McEntire maneuvers a 25-slot advancement with "For My Broken Heart," as evidenced by reports from stations such as KGKL-FM in San Angelo, TX; KWRE in Warrenton, MO; and KYKZ-FM in Lake Charles, LA.

"Chill of an Early Fall" by George Strait shows significant action due to the reports of stations such as KWKH in Shreveport, LA; KNOT in Prescott, AZ; and WKCG-FM in Augusta, ME, as he gains 13 in this week's move from #45 to #32.

Finally, CMA Female Vocalist of the Year Tanya Tucker's "(Without You) What Do I Do With Me," after jumping 12 positions, lands at #40 with stations such as WSLC in Roanoke, VA; WATZ-FM in Alpena, MI; and KPLX-FM in Dallas, TX heavily supportive.

**INSIDE RADIO**—In conjunction with the KFDI Country Fair, the Ranch Hands present the *KFDI Country Showdown Concert* starring Roger Miller. Winner of five Grammy awards, Roger Miller is sure to delight the crowd with his hit songs such as "King of the Road" and "Dang Me." This internationally known superstar is an all-time favorite country music singer, entertainer and songwriter, with more than one hundred hit songs. Winner of a Tony Award for his score of Broadway's *Big River*, Roger Miller will be coming to Wichita direct from an appearance in Las Vegas. Also appearing on the country concert will be Holly Dunn, one of the most promising and talented new female vocalists in Country music. Dunn has received nominations for best new female singer by both the Country Music Association from Nashville, and the Academy of Country Music out of Hollywood. Kicking off the live concert will be the True Value Hardware/GMC Truck Country Truck Showdown. Show-goers will have a chance to hear the best new country talent from a seven-state region who will be competing for a spot in the national finals and a chance to win \$50,000 and a recording contract. The KFDI Country Showdown immediately follows the KFDI Country Fair, Sunday, November 3 at 7 p.m. in the Kansas Coliseum. Ticket locations will be announced on KFDI-AM 1070 and KFDI-FM 101.3.



**LIVE AT WPOC**—BNA Entertainment's The Remingtons visit with WPOC's Greg Cole and Bob Moody while in Baltimore, Maryland promoting the trio's first single release on BMG's new country label, BNA Entertainment. The group showcased songs from their forthcoming BNA release, due early 1992. Included was the trio's debut single for BNA "Long Time Ago." The Remingtons are Jimmy Griffin (founding member of Bread and most recently with Black Tie), Richard Mainegra and Rick Yancey ('70s charters with the hit "Rings" as Cymarron).

(Cash Box would love to publish information regarding events happening at or around your station. Please send us any press release, photographs, etc. for use in upcoming issues. We'd love to hear from you!)

# COUNTRY MUSIC

## INDIE INSIGHT



### Black Tie

Formally speaking, Black Tie is the lead in independent action this week as their latest single, "Oh My Lover," rises to #53 on *Cash Box's* Top 100 Country Singles Chart. This third release from Black Tie's debut album entitled, *When the Night Falls*, is the result of six years in the making. It was in 1984 that the brainstorming efforts of Rob Perkins and Reggie Fisher originated the concept for what would become Black Tie.

After the idea was underway, all that lacked was the music. The solution was to stick with the veterans, a conglomeration of musical backgrounds conducive to a country style but not bounded by any particular genre. They broke ground with country/pop artist Billy Swan ("I Can Help") who would bring with him songs such as "Jerry Lee," and the old Buddy Holly number "Learning the Game," (which would become the group's first release). The next addition to the group would be Jimmy Griffin, formerly of the early '70s rock band Bread and the animator of such songs as "If You Gotta Love Somebody," "You're My Life" and "Oh My Lover." Rounding out the Black Tie orchestration would be Randy Meisner, the founding member of such greats as Poco, the original Stone Canyon Band and the Eagles. With the foundation laid, Black Tie would team up with a host of other musicians (including Ernie Watts and T-Bone Burnett) to produce the debut project. Although Black Tie concentrated six years into the release of their first album, it has taken only nine weeks to keep their single on the upswing at #53.

Most recently, Jimmy Griffin of Black Tie added his talents to the formation of BNA Entertainment's newest act on the roster—The Remingtons. The Remingtons, which also includes Griffin, just released the first single for the label, with the Remingtons debut project slated for an early 1992 release.

Hanging steady behind Black Tie at #56 is Lisa Rich with her single entitled "I'm Nobody's Fool Anymore" and Sandy Sanford's "That's Why I Sing The Way I Do" at #60. Debuting this week are Sharon Cumbee, Ernie Ashworth, Dee Ford and Two For The Money.

—Cory Cheshire

### BACK IN TIME

OCTOBER 21—Owen Bradley born 1915; Mel Street died on his forty-third birthday 1978.

OCTOBER 22—Elected to the Country Music Hall of Fame: Ernest Tubb 1965 Eddy Arnold, Jim Denny, George D. Hay and Uncle Dave Macon 1966.

OCTOBER 23—Dwight Yoakam born 1956; Maybelle Carter died 1978; Hoyt Hawkins of the Jordanaires died 1982; Merle Watson died 1985.

OCTOBER 24—Kirk McGee died 1983.

OCTOBER 25—Minnie Pearl born 1912; Mark Miller born 1958.

## COUNTRY UP & COMING

CASH BOX • OCTOBER 26, 1991

- 1 YOU AND ME BABE(Pleasure) . . . . . Roger White
- 2 ONE STEP AT A TIME(Killer) . . . . . Todd Burnes
- 3 SALT OF THE EARTH(D & T) . . . . . Missouri Rain
- 4 MEAT MARKET MAN(Evergreen) . . . . . Joe Hamilton
- 5 WASTED ON YOU(Fearless) . . . . . Crossover
- 6 I'VE GOT THAT OLD FEELING(Rounder) . . . . . Alison Krauss
- 7 ENDLESS EYES(L'il Bill) . . . . . Roman Rand
- 8 RUSTY NAIL(Misty) . . . . . Becky Rollings
- 9 MY SON(Door Knob) . . . . . Wade Everette
- 10 THOSE BLUES (SURE DO COME AROUND)(Soundwaves) . . . . The Stranger
- 11 OUTBOUND PLANE(Silver City) . . . . . Chad Mitchell
- 12 WE DON'T SAY WE'RE SORRY ANYMORE(Door Knob) . . . . . Sonya Smith
- 13 LONESOME MAN BLUES(Mesquite) . . . . . Norwood Carter
- 14 DON'T IT EVER RAIN IN HOUSTON(Foxfire) . . . . . Jason Hawkins

### INDIE FEATURE PICKS

■ **STOKER BROS.:** "Love On The Run" (Comstock COM-2027)  
**Producers:** Rick Whitelaw/Mickey Stoker  
**Writers:** M. Stoker/D.J. Stoker/X. Stoker

This spicy cut kicks off to a spastic start with some flashy guitar licks and a tempo destined to make listeners jump into the 'groove.' "Love On The Run," the newest single from the Stoker Bros., comes across the review board as one of those few and far in-between records which deserves complete attention. With souped-up instrumentation, including a soulful harmonica performance, "Love On The Run"'s vocal results prove to be right on target. This gutsy brother act unleashes such soulful grinds as the original sounds that might spark from the streets of Memphis—definitely a country-format alternative!

■ **R.B. STONE:** "How Much I Care" (Stardust SR-1102)  
**Producer:** Colonel Buster Doss  
**Writer:** Buster Doss

This is not the first time country-to-the-core singer R.B. Stone has garnered a top review pick. Once again, Stone's vocal display just can't go unnoticed. His gritty and southern-rippling tones lift up these romantic lyrics with full flavor. "How Much I Care," which unwinds an extremely blues-edged ballad, reveals just how much this country boy can spill his heart and voice into a song.

■ **PAT PAYNE:** "Gentle, Most Of The Time" (Stop Hunger SHR-PPN-1101)  
**Producer:** Pat Payne  
**Writers:** W. Pratt/M. Pratt/P. Payne

Another kick-up-the-heels cut can never hurt a playlist, especially when there's a new, hard-driving vocalist such as Pat Payne pushing out a performance that's as strong as this one. Payne's rock-a-billy singing personality quilts this energizer with just the right punch, and turns "Gentle, Most Of The Time" into a wild-n-wooly number.

- **MANDY KAY:** "You Don't Need To Knock" (D & T 007)
- **ANDEE IVEY:** "Don't Leave Me Here To Fight The Fire Alone" (Moody U-31083)
- **ANGIE WELCH:** "Route 99" (Stop Hunger SHR-AW-1101)
- **STEVE WYLES:** "Top Of The Line" (Orbit OR-8292)
- **TWO FOR THE MONEY:** "Playin' It By Heart" (Ridgewood R-3023)
- **DALLAS HAWKINS:** "Who Did He Think He Was Fooling" (Fox Fire FF-153)
- **MYROL & MYROL:** "Traces Of Me Everywhere" (ATI 0991)
- **SHARON CUMBEE:** "If You Can Ever Get A Cowboy Off His Horse" (Robchris R-1065)

# GOSPEL MUSIC

## FEATURE STORY

### DeBarge: Back On Track

By Gregory Cooper



#### DeBarge

**FORMER MOTOWN STARS DEBARGE** have returned to the industry after a self-imposed musical sabbatical. This talented family group, once compared to the Jacksons, has renewed their ties with the church and Gospel music. Their debut Gospel project entitled, *Back On Track*, released on the Indianapolis-based TM Records label, marks a return to their musical roots.

Their new release finds the same personnel line-up as the group that recorded and performed during their heyday for Detroit's Motown Records. The "new" DeBarge includes: brothers and sisters Mark, Randy, Bunny, twins Darryl and Carol, Tommy from the group, Switch, and their talented mother Etterlene DeBarge Rodriguez. Of special note is guest appearances by the two remaining members of the original group; James and Eldra (El) DeBarge, who appear courtesy of Warner Brothers Records.

Since the beginning, music has always played an important role in the DeBarge household—especially Gospel music after being raised in the Bethel Pentecostal Church in Grand Rapids, Michigan, pastored by their uncle, Elder William Abney.

"El served as the choir's pianist and organist for several years," said Etterlene. "Bunny was a lead vocalist and the others were harmonizing and writing melodies even as young children."

Convinced that this was their calling in life, the DeBarge clan formed their own group called God's Children Of Harmony. Following a degree of success from traveling and performing their own material; record companies eventually made their inquiries. Observing and charting the stardom and popularity of their older brothers Randy and Bobby as members of the famed group Switch, the younger DeBarge siblings began to consider leaving their Gospel upbringing to pursue the lights, glitter and glamour of a secular career of their own.

According to Etterlene, "It all started in the mid '70s, Jermaine Jackson came to hear the children sing. He was inspired by them and wanted to sign them up. El must have been about 17. He would have been 18 that following year. El wanted me to sign for him and I wouldn't do it. Soon he became 18 and he signed for himself." Motown Records took over from there, taking a family of young talented singers (DeBarge) and enrolling them in the same star-making academy formerly attended by the Jacksons among others. Motown honed their musical presence, polished their skills, graduated and produced another commercial Pop/R&B group. DeBarge garnered five gold albums. Smash hits such as "All This Love" and "I Like It" continue to receive major radio airplay even today.

While churning out hit after hit, DeBarge also discovered, everything that glitters is not gold. Despair was facing them after the drug conviction and imprisonment of their brother, Chico DeBarge. The record company also caused some internal problems and disruption, wanting to promote El and Bunny as solo artists and leave the rest behind. They were still under contract. The split was very bad and caused a lot of pain among the singing siblings.

These were the circumstances that led the DeBarge family back to their first love—Gospel music, and the TM Records release *Back On Track*. A video has also been released on the cut "The Good Times," which tells the story of the way it used to be. "Right now we're trying to zero in on what the Lord wants to do with DeBarge," says Darryl.

"I always wanted to sing Gospel and be in the ministry. To tell the truth, Motown was offering us a salary and Light wasn't," claims Bunny. "I have faith in God," Randy adds. "What we are doing now is coming from our hearts, it's real."

The DeBarge family, former contenders of the Jacksons and now being compared to the first family of Gospel, the Winans, have a renewed desire to do God's will. Music has been the vehicle in which DeBarge has been able to share with the world their God-given talents. It has certainly allowed them to travel full circle, placing them back in their musical roots. The foundation of DeBarge's new found faith can be witnessed as their management has scheduled future appearances on the Black Entertainment Network, Johnny Carson, David Letterman and Arsenio Hall shows.

*Back On Track* is more than a disc displaying the group's musical expression. It exuberates the renewed joy, peace and contentment of one family happy to be reunited with the Provider of their substance. Welcome back home to Gospel, DeBarge family.

## THE GOSPEL BEAT

By Steve Giuffrida & Tim A. Smith

### TAKE 6 TOURS EUROPE AND JAPAN

Four-time Grammy Award-winning Take 6 recently embarked on their third tour of Europe and Japan. The tour comprises the most extensive schedule ever assembled by Warner Brothers/Nashville for a European/Japanese tour. In an effort to reach the world, the tour coincides with Take 6's third release entitled, *He Is Christmas*. European performances will be held through November 11 hitting such cities as Stockholm, Munich, Prague, Rome and Barcelona just to name a few. On November 29, Take 6 will travel to Japan and perform to fans from Tokyo to Sapporo with seven cities in between. Don't fret though, Take 6 will certainly take time out for the holiday. The group plans to be home for Christmas.

**PETRA'S LOUIE WEAVER...FEEDING THE 5,000**—Petra's drummer Louie Weaver recently addressed over 5,000 students at Nazarene Youth Congress '91, an international conference for discipleship training held in Orlando, Florida. Weaver shared his testimony and then expressed his thoughts on what he sees happening in Christian music today. Weaver not only signed autographs, but also took time to really get to know as many people as possible. Naturally, Weaver noted his experiences with Petra and how God has blessed his work with the group. For an additional treat, Weaver performed a drum solo for the 5,000 attendees.

**ONE OF THE BOYZ GETS MARRIED...** Arcade Artist Sam Katina of the Katina Boyz recently tied the knot to Kathi Miller at the Assemblies of God Church in Tacoma, Washington.

**INTRODUCING GRACE RECORDS:** Hollywood, California is home to a new label. Grace Records, headed by industry veteran Tommy McGhee, officially opened its doors with the release of the single from the Futch Brothers, entitled *Come Back Home*.

McGhee, who serves as Grace Records' president, is based in the label's home office of North Hollywood, CA. The label also has opened up a regional office in Detroit, Michigan, which houses David Robinson, director of A&R and William Middlebrook, national promotions director.

"Grace Records is a ministry developed to reach all sectors, promoting a message of hope to those who need hope, and love to those who need love," says Middlebrook. "We'll attempt to do that with a diversified roster of talent."

That roster includes the Futch Brothers, the 40-member Queens Community Choir of New York, and 91 AM, a five-member, male/female urban-contemporary group. "We're also close to signing Lynn Washington, a female vocalist who was featured on the Queens Community Choir's debut album on the 1 AM label," says Middlebrook.

The story behind the formation of Grace Records is unique. The label came into existence through Laurie Records, a country/western label, that will serve as the distribution outlet for Grace. "The Futch Brothers were a major factor in locking up the deal," says Middlebrook. "The Laurie Records people liked what they heard on the Futch Brothers project and wanted to do something with it. The rest is history."



Jerry Park, president of the Benson Music Group recently announced the signing of Matthew Ward. Ward, a former member of Second Chapter Of Acts, has lent his vocals to such artist's projects as Sandi Patti and Harvest, to name a few, and has numerous solo albums to his credit. Along with the Benson sales staff, Ward is pictured with from (l-r): Andy Ivey, Benson A&R director; wife Deann; Ward and Park.

# GOSPEL MUSIC

## SONGS OF PRAISE

### VISION A.D.: *Bind In Love* (TM)

This group's debut project showcases the enormous amount of talent that these six young men possess. Although the production carries a slight Commissioned feel, they make sure to sign their signature to the structure of the album. Hit picks include: "Slow Motion," "Bind In Love" and "Amazing Grace."



### WILLIE WILSON: *I'm So Grateful...Live* (Singsation)

Willie Wilson who is the executive producer of the popular syndicated *Singsation* Gospel TV show, as well as a former member of the Norfleet Brothers group, has released his debut solo album. Wilson's easygoing southern vocal style is the album's focal point. No electronic wizardry, just good, down-home Gospel music.

### SURRENDER: *John P. Kee Presents...* (Tyscot)

The latest entry into the female Gospel group category comes in holding back no punches. Multi-award winning artist/producer John P. Kee production, strong material, accompanied by loads of talent these four young ladies possess, yields one, dynamic project.



### DINO: *Majestic Peace* (Benson)

This is the third in the *Peace* series released by Dino. As with the previous two, Dino's use of sound effects along with his noted abilities as a musician aids in creating an atmosphere of peace and spiritual tranquility for the listener. Notable cuts include: "He Looked Beyond My Faults And Saw My Needs" and "In The Sweet By And By."

### THE MIGHTY SONS OF GLORY: *God Says We Can* (AIR)

This group is another one of Gospel's best kept secrets. Without much fanfare, the Mighty Sons Of Glory have quietly developed their own core of ardent followers. This album shows the groups branching out more musically, encompassing more of a contemporary sound, something that hasn't been present on their previous releases. Once again, the ingredient that takes this album over the top is the power-packed lead vocals of Tommy Ligon.



## TOP BLACK GOSPEL ALBUMS

CASH BOX • OCTOBER 26, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	1	17
2	WASH ME (Tyscot 1401)	New life Comm./John P. Kee	2	21
3	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	4	21
4	LIVES (Sparrow 1246)	Tramaine Hawkins	7	21
5	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	9	21
6	HE LIVES (Savoy 14807)	Shun Pace Rhodes	10	12
7	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	5	15
8	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic	11	21
9	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	3	21
10	PHENOMENON (Bellmark 71806)	Rance Allen	6	21
11	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	8	21
12	STATE OF MIND (BENSON 2553)	Commissioned	12	20
13	MAGNIFY HIM (Malaco 8011)	Keith Pringle	13	15
14	I AM PERSUADED (Benson 2727)	Fred Hammond	14	11
15	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	17	18
16	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	18	21
17	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	20	21
18	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	16	14
19	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaires	21	21
20	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	19	13
21	REMEMBER MAMA (Word 8447)	Shirley Ceasar	22	21
22	RETURN (WB / Alliance 4100)	Winans	15	21
23	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	23	5
24	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	DEBUT	
25	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	27	5
26	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	26	21
27	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	29	21
28	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	25	21
29	YAFB WORK SHOP 89 (SOG 193)	Young Artists For Christ	28	21
30	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	31	21
31	NEW BORN SOUL (SOG 907)	Wanda		
32	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	24	21
33	I'LL TELL THE WORLD (Savoy/Malaco 1480)	Myrna Summers	33	5
34	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	35	21
35	HIGHER (Light 72031)	Beau Williams	36	21
36	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	37	21
37	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	30	21
38	THIS IS THE DAY (I Am 4001)	Wait Whitman / Soul Children	38	21
39	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	34	21
40	I SEE A WORLD (Savoy 14799)	New Restoration Choir	39	21

## New Releases...

1. OUT OF THE BLUE (Dayspring 7014214578)—Trace Balin
2. UNCOMMON LOVE (Benson CO2781)—Heirloom
3. LIVE AND BLESSED (I AM Records 08300-74014-2)—Walt Whitman & The Soul Children Of Chicago
4. INSIDE OUT (Frontline FLD9256)—Idle Cure
5. OBSESSIONS (Intense FLD9254)—Sacred Warrior



WASHINGTON WELCOMES MARGARET BELL—At a recent reception held in Washington D.C., Reprise/Warner Alliance recording artist, Margaret Bell was welcomed by radio, retail, press and media, in support of her new album, *Over And Over*. Pictured are Todd Bell, former Philadelphia Eagles player; Daphne Bell, Margaret Bell's business coordinator; Keith Byars, Philadelphia Eagles player and Margaret's husband; Margaret Bell and Mr. & Mrs. Earl Jordan. Earl Jordan is vice president of sales for Reprise/Warner Bros. Records.

# GOSPEL MUSIC

## Freedom of Soul - Brainstorm Artist International Records

By Tim A. Smith



### Freedom Of Soul

**THE RAP GROOVES** of Brainstorm Artist International Records artist Freedom Of Soul is something to behold. Fresh and innovative best categorizes the sound and style of their debut album, titled, *Caught In A Land Of Time*.

"As Christians in this world, we are struck for a period of time until the return of Christ," posse leader Peace explains regarding the message conveyed through the album's title.

Peace, 22, has been a part of the rap subculture for a good number of years. Growing up in the hot Bronx, New York rap scene, Peace spent his early years listening to underground rap radio and tapes, performing himself at the age of 12, as well as serving as a DJ at parties during his teenage years.

After moving to California in

### NEW ARTIST SPOT

1984, Peace found and accepted the Lord into his life. It was during this period that he began incorporating his love for rap music with his 'new found love,' performing before the same kids that listened to his secular jams, only this time dishing out a new rhyme and message. The talent and power conveyed in his performances did not go unnoticed,

leading him to tour with two other hot Christian rap acts, SFC and J.C. & the Boyz.

It was in mid-1990 that Peace and Vic Everett, better known as D.J. Cartoon, joined forces, creating what is now recognized as Freedom Of Soul.

The hip-hop beat of their debut album features a special guest appearance by blue-eyed soul, Stevie Wonder sound-a-like, Jon Gibson, on the cut, "This Is Love."

Freedom Of Soul is not ashamed of what they believe in and stand for. Their spiritual stance is best depicted through the tune, "This Is Love": "Freedom Of Soul is the name of our crew/because we're free to do what we want to/but we choose to do it in this fashion/not with hate, violence or sexual passion/we're doin' it with love from above."

## Xalt...Making History

By Steve Giuffrida



### Xalt

**BEARERS OF LYRICALLY INTENSE MUSIC**, who communicate a message of pure light, has often been the description of Christian Metal artists Xalt. Xalt is comprised of Scott Doerfler (vocals), Randy Carlson (bass guitar) and James Erdman (guitars).

After recording and marketing a successful demo tape entitled, *Dark War*, Xalt caught the attention of Pure Metal Records, which instantly signed the band to a recording contract. Xalt then released their first label project in June of 1990 entitled *Under The Ruins*. The album was looked on as a success, and the single "Piercing The Darkness" maintained a strong position on the metal charts for 26 consecutive weeks.

"We were able to tour many parts of the world on the strength of *Under The Ruins*," says Jim Erdman, leader of Xalt.

The new Xalt album is entitled *History*. "We Think *History* is still

true to our metal, but it is more radio accessible," claims Erdman. "This new record is where we wear our hearts out on our sleeves. It is reflecting on the grace of God and what He is doing for us. We want to paint the picture that God is bigger than anything we can possibly do."

*History* is filled with a powerful message with songs like "Walk Away" and "Standing," both

which express encouragement to the Christian who faces the numerous trials of life. The album's current single "Unconditional Love," a savvy ballad about a romantic relationship, continues to receive significant airplay, in addition to increasing chart success. "It's the first personal relationship song we've ever done," comments Erdman.

Since the group's formation in 1987, they have performed in a number of diverse venues ranging from clubs to churches, to music festivals, but have never forgotten who they are. "Even in clubs and mainstream festivals, the owners and promoters know who and what we are about," states Erdman. "They understand us and we understand them."

Michigan-based Xalt, a band looking towards the future, is also a band determined to remain firm in their beliefs. And while doing so, Xalt will no doubt continue to make *History*...literally.

## Bobby Jones Top 10 Videos

CASH BOX • OCTOBER 26, 1991

1. DARYL COLEY . . . . . I Can't Tell It (Sparrow)
2. BEBE & CECE WINANS . . . . . Addictive Love (Capitol)
3. WILMINGTON CHESTER MASS CHOIR  
. . . . . He's Preparing Me (Savoy)
4. TRAMAIN HAWKINS . . . . . Lift The Name Of Jesus (Sparrow)
5. VANESSA BELL ARMSTRONG  
. . . . . Something Inside So Strong (RCA/Jive)
6. KEITH PRINGLE . . . . . No Greater Love (Muscle Shoals)
7. MISSISSIPPI MASS CHOIR . . . . . How Good God's Been (Malaco)
8. FLORIDA MASS CHOIR . . . . . Waymaker (Malaco)
9. MISSISSIPPI MASS CHOIR . . . . . Near The Cross (Malaco)
10. SOUNDS OF BLACKNESS . . . . . Optimistic (A&M)

The Bobby Jones Video Chart is based on viewer requests.



**DEGARMO & KEY GO TO THE TUBE**—DeGarmo & Key continue their success in mainstream video with "Family Reunion," the first video single from their new *Go To The Top* home video package. Both Country Music Television (CMT) and The Nashville Network (TNN) have added the Deaton/Flanigen produced video into rotation on their music video shows. It was D & K who pioneered Christian music video on MTV with "Six, Six, Six" the first "Christian" video added to MTV rotation. They are now leading the way for contemporary Christian music in the mainstream country video field. Pictured (l-r) are Eddie DeGarmo and Dana Key.

# COIN MACHINE

## Expansion Continues At Deutsche Wurlitzer

**CHICAGO**—With the culmination of a very successful financial year, which ended on June 30, 1991, Deutsche Wurlitzer, one of the world's largest manufacturers of jukeboxes and vending equipment, is gearing up for continued expansion and market penetration, worldwide.

"Turnover increased by 15 percent, and this is the sixth consecutive financial year with above average growth," declared Hans Domberg, managing director of the German-based company. "During the last four years we have more than doubled sales; the market situation is good; and, today, our staff has grown to more than 500 employees."

Deutsche Wurlitzer produces vending machines and jukeboxes in two factories, located in Huelthorst and in Levern; in addition to which, the company has representatives in Paris, London and New York to support its distribution and marketing activities. In 1985, Wurlitzer was acquired by the Nelson Group of Companies, headquartered in Sydney, Australia.

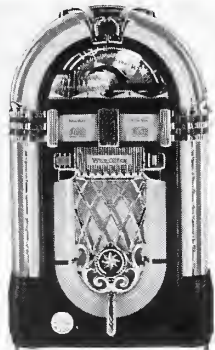
Approximately 70 percent of Wurlitzer products are exported to more than 30 countries. "Wurlitzer's product range is designed to spread the risk equally," stated Norbert Lohre, marketing director of the company. "Cigarette, drink and vending machines as well as jukeboxes achieve mainly the same sales. Naturally, there are differences between individual markets," he continued, "but through flexibility in controlling our production, we are in the position to adapt in a short period to the current trends in demand."

The worldwide boom in jukeboxes has been especially significant for Deutsche Wurlitzer, according to Hans Domberg, who emphasized that the CD technology has provided substantial innovations during the last four years. "The old single version with 200 selections only attracted teenagers," he noted, "but the new CD version with 1,500 selections is an alternative to background music for pubs, restaurants and hotels. In addition, the nostalgic jukebox OMT has attracted completely new markets."

He went on to explain that, "As far as cigarette vending machines are concerned, German tobacco wholesalers are compelled to take enormous investments. On the one hand, the coming tobacco tax increase is responsible, but on the other hand there is also a strong backlog in the five new federal states in East Germany," he continued. "Reduction of working hours as well as growing costs in industrial enterprises and service industries have also had an effect on manual food catering. Food and drink vending machines are a favorable alternative."

In conclusion, he added that, "our future plans at Wurlitzer contain further growth; and our markets, high-quality products and motivated employees are a good basis."

Pictured in the accompanying photos are (photo 1) the popular Wurlitzer OMT nostalgic jukebox model; and two of the firm's current vending machines.



Wurlitzer OMT (One More Time)

## Gamco's The Boogiemen

**PREPARE YOURSELF FOR SOME SPINE** curdling sights and sounds! *The Boogiemen* from Gamco International, Inc. is scary and spooky and fun to play; with the added incentive of scoring points and winning tickets.

The main characters are three horrible looking creatures, whose mouths slowly open and close as you try to shoot balls into them; and with each successful shot they scream bloody murder. There are also four caskets on the playfield, two of which open and close continuously; so if you miss the mouth of a boogiemer you can still score points and win tickets when the ball goes into one of the open caskets. All of the action is portrayed amidst the sounds of haunted house music along with "the death march," the rattling of chains and the cackling of witches.

*The Boogiemen* is currently in shipment after undergoing over six months of testing. The cabinet, in haunted house purple with gold trim,

compliments the scenario. The gun is gold anadized and steel welded for extra strength.

There are three Boogiemen models; the Skull model, the Witch and Ghost model and the Ancient Evil model; so that locations can bank them side by side to offer players a different variety of creatures to shoot.

Further information may be obtained through factory distributors or by contacting Gamco International, Inc., 2153 Tenth St., Sarasota, FL 34237.



The Boogiemen

## Midway's Super High Impact

**SUPER HIGH IMPACT**, the new sports video game from Midway Manufacturing Company, captures the live pro-action excitement of authentic hard-hitting football along with the entertaining theatrics of the stadium crowd (coaches, cheerleaders, sportscasters, et al) accompanied by a compelling score of some of the most recognizable musical tunes around.

One to four can play, and in the process they can choose from any of 18 different big league teams as well as three different skill levels—Exhibition, Pro or Ultimate. The game also offers a full selection of Offensive plays and Defensive formations, including everything from long-range Bombs, Double Options, Run and Shoot, Bootlegs and Power Sweeps, to Stunts, Blitzes, Zone, Man-to-Man and much more.

In addition, *Super High Impact* keeps tabs of all the action with complete Highest Paid Superstars Lifetime Won/Loss Standings, eye-catching Instant Replays, the Hit-O-Meter for outstanding defensive stops, the exciting Fighting Mode and

a display of World Records to acknowledge such achievements as most points scored, longest field goal, pass and running play from scrimmage. It has everything to challenge even the most fanatical Monday morning quarterbacks!

Along with all of the thrilling play action *Super High Impact* also dispenses Collectible Football Cards and gives players their own unique access codes for continuing game play.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at 312-267-2240.



Super High Impact

## Sega's Spider-Man

**UP TO FOUR PLAYERS** can take part in the adventures of Marvel Comic's famous *Spider-Man*—the newly released video game from Sega Enterprises, Inc. (USA)—and they can choose from four characters, namely, Spider-Man, Hawkeye, Sub-Mariner and Black Cat. What's more, there is the unique feature which allows players to change from character to character throughout play.

This scrolling action game utilizes Sega's "32-bit" technology for explosive graphics; and the factory has incorporated a new feature by way of a Zoom in/Zoom out format which changes the size of the characters with each scene.

Using 16 scenes within four chapters, *Spider-Man, The Videogame* offers continuous action and features six of Spider-Man's arch enemies for players to conquer and they include King Pin, Sand Man, Scorpion, Green Goblin, Venom and Lizard.

Players have complete control over their character's movements and fighting technique and will be awarded additional power for the number of enemies killed in each chapter. Additional power may also be acquired by picking up heart shaped items along the way.

What you have here is a game involving characters that have strong player recognition, coupled with the continuation mode as well as the buy-in feature to generate increased earnings on location.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA), 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

D.D. Crew kit

Among the new kits in release from Sega is *D.D. Crew*, which focuses on an amusement park and a gang of hoodlums who have planted a bomb therein, creating all sorts of mayhem, which only the D.D. Crew can bring under control.

Up to four players are challenged to exert their fighting skills as they encounter gang-style attacks on moving trams, merry-go-rounds and other amusement park rides. There are four different characters to choose from and each offers a unique fighting style and knock-out blow. Enemy weapons can be picked up along the way and used to their best advantage; and there is a unique feature which allows players to fight against each other to determine who is the toughest.

The *D.D. Crew* conversion kit is available for immediate delivery and it utilizes both the buy-in and continuation mode.



A product shot of Sega's *Spider-Man* was not available at presstime; so we decided to use this photo of Spider Man and Sega's Jim Chapman, which was taken in the factory's exhibit at AMOA Expo '91 as showgoers were taking turns at the machines!





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